

Professor Walter B. Denny received his B.A. from Oberlin College in 1964, and his M.A. and Ph.D. in Fine Arts from Harvard University in 1965 and 1971. He taught Art History at the University of Massachusetts/Amherst from 1970 to 2023, and was named University Distinguished Professor in 2014. Walter's primary field of teaching and research is the art and architecture of the Islamic world. He has held curatorial positions at the Harvard University Art Museums, the Smith College Museum of Art, and his close association with The Textile Museum, Washington, DC includes six years as a trustee in the 1980s, and his current position as Charles Grant Ellis Research Associate in Islamic Carpets. From 2007 to 2017, he was Senior Scholar in Residence in the Department of Islamic Art at the Metropolitan Museum of Art, New York. Denny has curated more than two dozen exhibitions, and is the author of over 200 publications on Islamic art. His recent books include, with two co-authors, *Ipek: Ottoman Imperial Silks and Velvets* (London, 2001). *Iznik: La céramique turque et l'art ottoman* (Paris, Citadelles & Mazenod, 2004) appeared in English (London, Thames & Hudson) and German (Munich, Hirmer) in early 2005. *The Sultan's Garden: The Blossoming of Ottoman Art*, co-written with Sumru Belger Krody, accompanied an exhibition of that name at The Textile Museum in 2012. *How to Read Islamic Carpets* was published by the Metropolitan Museum of Art in 2014. *The Carpet and the Connoisseur* accompanied his carpet exhibition at the St. Louis Art Museum in 2016. 16,000 of his photographs of Islamic art and architecture are available digitally through ArtStor, a program of JStor. In 2012 Denny received the George Hewitt Myers award for lifetime achievement in textile scholarship from The Textile Museum. Since 2018 he has chaired the Visiting Committee for the Department of Textile Conservation at the Met.