

SUMMARY OF SCHOLARLY AND ACADEMIC ACTIVITY

XI.2024

WALTER B. DENNY; University Distinguished Professor of the History of Art & Architecture Emeritus, University of Massachusetts, Amherst MA 01003-9269 USA
E-mail: wbdenny@arthist.umass.edu; walterbelldenny@gmail.com. Tel: (413) 253-5368 (home) (413) 687-3969 (mobile)

Special Fields: Islamic Art and Architecture; Turkish Art and Architecture; Art Museum Studies; East-West Issues in Art History

PERSONAL DATA

Birth Date: 20.IX.1942, Atlanta, Georgia
Mail Address: Post Office Box 239, Amherst MA 01004
Citizenship: United States

EDUCATION

1958-59 Robert College, Istanbul, Turkey
1959-60 Grinnell College, Grinnell, Iowa
1960,61 State University of Iowa, Iowa City
1960-64 Oberlin College, Oberlin, Ohio
A.B. *cum laude*, major in History
1964-66 Dept. of Fine Arts, Harvard University, A.M. 1965
1966-67 Dept. of Architecture, Istanbul Technical University; Fulbright Fellowship
1967-70 Dept. of Fine Arts, Harvard University, Ph.D. 1971
Dissertation: *The Ceramic Revetments of the Mosque of Rüstem Pasha and the Environment of Change: The Development of a New Style in Ottoman Turkish Art in the mid-Sixteenth Century*

FELLOWSHIPS, GRANTS, AWARDS: SUMMARY

1964-66 Woodrow Wilson Fellowship, Harvard University
1965-66 Teaching Fellowship in Fine Arts, Harvard University
1966-67 Fulbright Fellowship, Istanbul Technical University
1967-70 NDFL Title VI Fellowships, Harvard University
Teaching Fellowships in Fine Arts and in General Education, Harvard University

1971 UM/A Faculty Growth Grant, ACLS Travel Grant
1972,73, 98,99 UM/A Faculty Research Grants
1973 American Research Institute in Turkey Travel Grant
1975 UM/A Broadened Faculty Research Grant (one semester for research)
1984 NEH Research Fellowship

1988-89	Middle East Institute Grant for Teaching Materials in Islamic Art
1991-94	Grant for research in the history of Ottoman Turkish textiles (with N. Atasoy, Istanbul University, and L. Mackie, Royal Ontario Museum); Türkiye Ekonomi Bankası
1996	Education Award, American Turkish Council, Washington, DC
2003	Joseph V. McMullan Medal, Near Eastern Art Research Center
2003	Chancellor's Medal, Distinguished Faculty Lecture, UM/A
2003	Distinguished Academic Outreach Award, UM/A
2006	Distinguished Teaching Award, UM/A
2007	Award for Outstanding Accomplishments in Research and Creative Activity, UM/A
2012	Massachusetts Center for Interdisciplinary Renaissance Studies Medal
2012	George Hewitt Myers Lifetime Achievement Award, The Textile Museum, Washington, DC
2013-14	Samuel F. Conti Faculty Fellowship, University of Massachusetts at Amherst (one year leave for research)
2015	Lifetime Achievement Award, American Friends of Turkey, Washington DC

TEACHING and ACADEMIC EXPERIENCE

1965-66	Harvard, Teaching Fellow in Fine Arts
1967-68	Harvard, Tutor in Fine Arts
1968-69	Harvard, Teaching Fellow in General Education
1970-76	UM/A Assistant Professor of Art History
1976-82	UM/A Associate Professor of Art History
1982-2014	UM/A Professor of Art History
2012	Nasser David Khalili Visiting Professor of Islamic Art, Queens College
2014-present	UM/A Distinguished Professor
Five College Exchange Professor at Amherst College: 1987, 1990, 1993, 1994	

COURSES TAUGHT AT UM/A

ArtHis 100-110	Survey of Art History
ArtHis 115	Introduction to the Visual Arts
ArtHis 191A	Introduction to Architecture
ArtHis 298	Departmental Practicum
ArtHis 370	Junior Year Writing in Art History: Orientalism; Decorative Arts
ArtHis 327	History of the Decorative Arts
ArtHis 347/647	Survey of Islamic Art and Architecture, Origins to 1250
ArtHis 348/648	Survey of Islamic Art and Architecture 1250-1900
ArtHis 381-85	Great Themes in Islamic Art: The Islamic Book; Ottoman Turkish Art; Persian Miniature Painting; Orientalism in European Art; Islamic Painting; History of the Islamic Carpet; Turkish Art and Europe; Islamic Court Art
ArtHis 781	Graduate Seminar: Methods of Art History
ArtHis 791J	Graduate Seminar: Problems in Islamic Art

ArtHis 782	Graduate Seminar: Museum Studies
ArtHis 793	Graduate Seminar: Images and Reproductions
FFYS 197 - AH101	Faculty First-year Seminar: An Art Historian in the Real World
Honors 180	Undergraduate Seminar: Studies in Art and Politics
NEast 396,499	Independent Study, Honors Thesis
Turkish 110-20	Introductory Modern Turkish
Turkish 130-40	Intermediate Modern Turkish

LANGUAGES STUDIED (in order of proficiency)

Modern Turkish, French, German, Italian, Ottoman
Turkish, Latin, Arabic

SUMMARY OF PROFESSIONAL AND SERVICE ACTIVITIES, UM/A

Program in Art History:	Director, 1985-89, 1993, 2000-02, 2007-08; Director of Graduate Program, 1994-1996; Chair of Personnel Committee, Chief Undergraduate Advisor, Schedule Officer
Department of the History of Art & Architecture:	Acting Chair, 2016; Chair of the Personnel Committee, 2014-2015, 2016-2020
Near Eastern Studies: College, Campus, and Faculty Senate:	Director; Chair, Personnel Committee; Undergraduate Advisor Senator, Committee on Status of Women (Secretary), Foreign and International Studies Council (Chair), Campus Committee on Classroom Improvement, Pew Roundtable

SUMMARY OF OTHER PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

Harvard University Art Museums (Honorary Curator of Rugs & Textiles, 1970-2000, Collections Committee, 2002- present); Museum of Fine Arts, Boston (Committee to Visit the Department of Textiles 1981 - 2002, and Committee to Visit the Department of Object and Textile Conservation and Scientific Research 1995-2000); The Textile Museum (Trustee, 1982-88: Education, Publications, Exhibitions, Nominating Committees; Advisory Council, 1988-95; Charles Grant Ellis Research Associate in Oriental Carpets, 2002-present); Fitchburg Art Museum, (Visiting Committee, 1982-87); The Museum for Textiles, Toronto (Advisory Council, 1989 - 1998); Institute of Turkish Studies (Grants Committee 1984-5 and Board of Governors, 2000-2018; Secretary-Treasurer of the Board of Governors, 2008-2011); The Asia Society (Exhibition Advisory Committee, 1993 - 2012); Palace Arts Foundation (Senior Advisor, 1998 - 2000); Co-editor, *Oriental Carpet and Textile Studies*, 1985-1990; Editorial Boards: *Muqarnas*, *HALL*, *Textile Museum Journal*, *Studies in the Decorative Arts* ; U.S. Representative on Permanent Committees: International Conference on Oriental Carpets (Member, 1984 - 2003; Chair of the International Committee 2003-2008 and Member, Executive Committee, 2003 - 2008); International Congress of Turkish Art (International Committee, 1992 - 2006); Middle East Studies Association (Program Committee, 1978, 2007); Middle East Institute; College Art Association; Textile Society of America (Biennial Conference Committee, 2000-2002);

Historians of Islamic Art (HIA): (President, 1986-87; 1996-97); American Research Center in Egypt; Turkish Studies Association (Director, 1981-83; Nominating Committee, 1985-7; Köprülü Award Committee, 2000 and 2004); American Research Institute in Turkey (Delegate-at-Large, 1975-76); American Association of Museums (Curators' Committee, Trustee Committee); International Committee on Museums; Aga Khan Program Affiliate, Harvard and MIT, 1989-94; Chair, Academic Committee, VIII International Conference on Oriental Carpets (Philadelphia, 1996); Smith College Museum of Art (Consulting Curator for Islamic Art, 1999 -2005); Center for Anatolian Ethnography and Textile Studies, İstanbul (Advisory Board, 2001-present); Humanities West, San Francisco CA (Advisory Council, 1998-present); Institute of International Education (National Screening Committee for Middle East/North Africa Fulbright-Hayes Grants, 2002 - 2005); Screening Committee, Sakıp Sabancı Award, 2007; Senior Scholar in Residence, Department of Islamic Art, Metropolitan Museum of Art, New York, 2007–2014 and 2015-2017; Springfield Art Museums: Scholars' Panel for NEH Grant Implementation, 2012- 2013; Scientific Committee: *Arte Ottomana, 1450-1600: Natura e Astrazione: uno Sguardo sulla Sublime Porta* (Bruschettini Foundation, Genoa) 2014-15; Editorial Board, *Textile Museum Journal*, 2016-present; Chair of Visiting Committee, Department of Textile Conservation, Metropolitan Museum of Art, 2019-present.

EXHIBITIONS

January 1969	<i>Islamic Prayer Rugs: A Loan Exhibition</i> Fogg Art Museum, Cambridge MA
May-June 1970	<i>Flat-woven Rugs of the Near East</i> Fogg Art Museum
February 1972	<i>Artists, Artisans and Islamic Design</i> University Gallery, University of Massachusetts/Amherst
April-May 1973	<i>Turkish Art</i> Fogg Art Museum
March 1976	<i>The Image and the Word: Islamic Painting and Calligraphy</i> ; Museum of Fine Arts, Springfield MA
March-May 1978	<i>Rugs from the W.H. Stuart Collection</i> Fogg Art Museum
Feb-April 1979	<i>Islamic Carpets from the Fogg Museum</i> Fogg Art Museum
Mar-April 1980	<i>The Garden in the Arts of Islam</i> Mount Holyoke College Museum of Art, South Hadley, MA
Sep-Oct 1980	<i>Looms of Splendor</i> Columbus Art Museum, Columbus, OH

- Mar 1991-
May 1992 *The Here and the Hereafter: Images of Paradise in Islamic Art*
Hood Museum of Art, Dartmouth College; Asia House Galleries,
New York; Bowdoin College Museum of Art; Museum of Art,
University of California, Berkeley; Museum of Fine Arts, Springfield, MA
- April-1997
June-1998 *The Thin Veneer: The Peoples of Bosnia and their Disappearing
Cultural Heritage* ; University Gallery, UM/A, Amherst MA; Cornell
University; Connecticut College (with R. Stanulis and J. M. Halpern)
- November 1998-
April, 1999; *Court and Conquest: Ottoman Origins and the Designs for the
Glimmerglass Opera Production of Handel's Tamerlano* ; Equitable
Gallery, New York, NY; Kent State University Museum, Kent, OH;
- April-May 1999 *Reflections of an Ideal World: Islamic Carpets from the Dar al-Athar al-
Islamiyyah, Kuwait*, Islamic Arts Museum Malaysia, Kuala Lumpur
- March 2000 -
January 2001 *Palace of Gold & Light: Treasures from the Topkapi, Istanbul*
Corcoran Gallery of Art, San Diego Museum of Art, Fort Lauderdale
Art Museum (Senior Advisor)
- January-March
2001 Revival of *Court & Conquest* with different Islamic works of art,
Sultan of Brunei Gallery, University of London, London, England
- September 2002 -
February 2003 *The Classical Tradition in Anatolian Carpets*
The Textile Museum, Washington, DC (with Sumru Krody)
- April-May 2005 *Artistic Symbols of Cultural Identity: The Visual Language of Traditional
Costume*
Kahn Institute for the Humanities, Smith College, Northampton MA
- September 2012-
February 2013 *The Sultan's Garden: The Blossoming of Ottoman Art*, The Textile
Museum, Washington DC (with Sumru Krody).
- March-May 2016 *The Carpet and the Connoisseur: The James F. Ballard Collection of
Oriental Rugs*, Saint Louis Art Museum (with Zoe Perkins)
- September 25, 2017-
May 7, 2018 *Portable Storage: Tribal Weavings from the Collection of William
and Inger Ginsberg*, Metropolitan Museum of Art (with Deniz Beyazit)
- December 2019-
October 2020 *Architecture Across the Globe: The Photographs of Walter Denny*
Curated and catalog by Nicolette Joma, Julia Bender, and Sarah Hurtig

PUBLICATIONS: BOOKS AND CATALOGUES:

- 1972 *Artists, Artisans, and Islamic Design* (University Gallery, Amherst, MA, 1972), 16 pp., 8 illus.
- 1976 *Oriental and Islamic Art*, The Isabella Stewart Gardner Museum (Boston, 1976), with Y. Horioka and M. Rhie, vii + 136 pp.
- 1976 *The Image and the Word: Islamic Painting and Calligraphy*, Museum of Fine Arts, (Springfield, MA, 1976), 55 pp.
- 1977 *The Ceramics of the Mosque of Rüstem Pasha and the Environment of Change*, Garland (New York and London, 1977), xii + 434 pp., 262 illus.
- 1979 *Oriental Rugs*, Smithsonian Institution -- Cooper-Hewitt Museum (New York, 1979), 128 pp., 109 illus.
- 1980 *The Garden in the Arts of Islam*, Mount Holyoke College Museum of Art (South Hadley, MA, 1980), 64 pp., illus.
- 1998 *Gardens of Paradise: Turkish Tiles 15th - 17th Centuries*, photographs by Ahmet Ertuğ; Ertuğ and Kocabıyık (İstanbul, 1998), 189 pp.
- 1999 *Zarabi / Carpets: Reflection of an Ideal World*
An Exhibition of the Collection of Dar al-Athar al-Islamiyyah, State of Kuwait
Islamic Arts Museum, Malaysia (Kuwait, 1999), 35 pp.
- 1999 *Anatolian Carpets: Masterpieces from the Museum of Turkish and Islamic Arts, İstanbul*, by Nazan Ölçer and Walter B. Denny, Photographs by Ahmet Ertuğ; Ertuğ and Kocabıyık (Bern 1999), 2 volumes, 88 and 204 pp.
- 2001 *İpek: Ottoman Imperial Silks and Velvets*, by Nurhan Atasoy, Walter B. Denny, Louise Mackie and Hülya Tezcan, Azimuth Editions, (London, 2001), 360 pp., trans. into Turkish as *İpek: Osmanlı Dokuma Sanatı* (İstanbul, 2001).
- 2002 *The Classical Tradition in Anatolian Carpets*, by Walter B. Denny, The Textile Museum in association with Scala Publishers Ltd. (Washington D.C. and London, 2002), 128 pp., with Sumru Belger Krody.
- 2004 *Iznik: La céramique turque et l'art ottoman*, by Walter B. Denny (Paris, Éditions Citadelles et Mazenod, 2004) 224 pp., 220 color illustrations, also published as *Iznik: The Artistry of Turkish Ceramics* (London, Thames & Hudson, 2004) and as *Türkische Keramik: Iznik und die osmanische Kunst* (Munich, Verlag Hirmer, 2005).

- 2012 *The Sultan's Garden: The Blossoming of Ottoman Art*, by Walter B. Denny and Sumru Belger Krody, The Textile Museum (Washington, D.C. 2012), 192 pp.
- 2014 *How to Read Oriental Carpets*, by Walter B. Denny, Metropolitan Museum of Art and Yale University Press (New York and New Haven, 2014, 144 pp.
- 2016 *The Carpet and the Connoisseur: The James F. Ballard Collection of Oriental Rugs* (50 entries, major essay, technical analyses and microphotography, with Thomas J. Farnham), Saint Louis Art Museum (St. Louis, 2016), 240 pp.

BOOK CHAPTERS AND CATALOGUE CONTRIBUTIONS:

- 1976 Contributions to *Arts of Islam*, Hayward Gallery (London, 1976), p. 270.
- 1978 Essay: "Islamic Textiles and Urban Life: The Ottoman Turks" in J. Bacharach and I. Bierman, eds., *The Warp and Weft of Islam* (Seattle, 1978), pp.17-24.
- 1978 Essay: "Türkmen Rugs in Historical Perspective" in A. Landreau, ed., *Yörük: The Nomadic Weaving Tradition in the Middle East* (Pittsburgh, 1978), pp. 55 - 59.
- 1979 Chapters on "Turkish Ceramics" and "Turkish Textiles" in E. Binney 3rd, *Turkish Manuscripts and Other Treasures*, Portland Art Museum (Portland, OR, 1979), pp. 176-225.
- 1979 Catalogue entries for *Looms of Splendor*, Columbus Art Museum (Columbus, OH, 1979) 41 pp.
- 1980 Chapter on "Turkish Ceramics" for E. Atıl, ed., *Turkish Art*, Smithsonian Institution and Harry Abrams (New York, 1980), pp. 239 - 297.
- 1982 Chapter on "Ottoman Turkish Textiles" for Y. Petsopoulos, ed., *Tulips, Arabesques and Turbans*, Alexandria (London, 1982), pp. 119 - 167; translated as "Les Textiles" in *L'art décoratif ottoman*, Denoël (Paris, 1982), pp. 121-168; translated as "Textilien" in *Kunst und Kunsthandwerk unter den Osmanen*, Beck (Munich, 1982).
- 1982 "Rug Weaving and Traditional Islamic Society" in C. Fisher, ed. *Islamic Art*, Michigan State University (East Lansing, 1982), pp. 27 - 32.
- 1983 Chapter on "Islamic Art" for *Encyclopedia of World Art XVI: Supplement*, McGraw-Hill (New York, 1983), pp. 89-102
- 1984 Chapter on "Contradiction and Consistency in Islamic Art" for Y. Haddad, B. Haines, and E. Findly, eds., *The Islamic Impact*, Syracuse U.P. (Syracuse, 1984), pp. 137 - 173.

- 1985 Chapter: “Women and Islamic Art” in Y. Haddad and E. Findly, eds., *Women, Religion, and Social Change*, SUNY Press (Binghamton, 1985), pp. 147 - 180.
- 1986 Chapters: “Early Turkish Carpets” and “Mamluk and Ottoman Carpets” in D. Black, ed., *The MacMillan Atlas of Rugs and Carpets* (London and New York, 1986), pp. 48 - 65.
- 1988 “Historical Introduction” in Sarah Hewin, Richard O'Brien *et. al.*, *Turkey's International Role*, London, Euromoney Publications PLC, 1988; pp. 1 - 10
- 1989 Essays: “Tradition and Change: Islamic Carpets and Artistic Heritage” (pp. 39-53) and “A Note on Technical and Structural Analysis” (pp 63-69); 162 catalogue entries and structural analyses; in W. Denny and D. Walker, *The Markarian Album*, Markarian Foundation (Cincinnati, 1988).
- 1991 Essay: “Reflections of Paradise in Islamic Art” (pp. 33-43), 50 catalogue entries, and sectional introductions, in S. Blair and J. Bloom, eds., *Images of Paradise in Islamic Art* (Hood Museum of Art, Hanover, NH, 1991).
- 1991 Essay: “Late Islam: The Age of Empires (1500-1800)” in E. Atıl, ed. *Islamic Art and Patronage: Treasures from Kuwait* (New York, Rizzoli, 1990) pp. 215 - 231.
Translation of this essay as “Islam Tardif: L'Age des Empires” in *Art Islamique et Mécénat: Trésors d'Art du Koweït* (Paris, Institut du Monde Arabe, 1992); translated as “Il tardo Islam: l'epoca degli imperi” in *Arte Islamica e mecenatismo*, (Kuwait, Ministry of Information, 1993); translated as “Die spätislamische Zeit: das Zeitalter der grossen Reiche” in *Das Schatzhaus Kuwait* (Kuwait, al-Sabah Collection, 1996); translated as “Asr al-imbaraturiyyah” in *al-Funun al-Islâmi wa Ri`aya* (State of Kuwait, 2000).
- 1997 Exhibition Catalogue: *The Thin Veneer: The Peoples of Bosnia and their Disappearing Cultural Heritage* (Amherst, MA, University Gallery, University of MA, 1997): Introduction and essay “The Erasing of History”
- 1998-99 Exhibition Catalogue: *Court and Conquest: Ottoman Origins and the Designs for the Glimmerglass Opera Production of Handel's Tamerlano* (Kent State University Museum, Kent, OH, 1998), pp. 3-17. Catalogue Entries and Essay: “Images of Turks and the European Imagination.” A 4-page color supplement was added for the London venue, January, 2001, with new loan objects.
- 2000 “The Palace, Power and the Arts” in *Palace of Gold and Light: Treasures from the Topkapı, İstanbul* (Washington DC, 2000), pp. 16-25.
- 2001 Essay: “The Work of Feridun Özgören” in *Ebru Art: Marble on Paper, the work of Feridun Özgören*, Beit al-Qur'an (Bahrein, 2001), pp. 17-43.

- 2004 Entry: "A small dragon in foliage," in *From Mind, Heart and Hand: Persian, Turkish, and Indian Drawings from the Stuart Cary Welch Collection* (New Haven, CT, Yale University Press, 2004) pp. 52-53.
- 2004 Exhibition Catalogue: *Ottoman Treasures: Rugs and Ceramics from the Collection of Dr. and Mrs. William T. Price* (Birmingham AL, Birmingham Museum of Art, 2004) Essay, entries, bibliography: 19 pp.
- 2005 Chapter: "Islamic Art," for the 7th edition of *Janson's History of Art* (Englewood NJ, Prentice-Hall, 2005), pp. 276-309.
- 2006 Exhibition Catalogue: Chapter: "Les textiles et tapis d'orient à Venise" and catalogue entries (16) in Stefano Carboni, ed., *Venise et l'Orient* (Paris, Éditions Gallimard and Institut du Monde Arabe, October, 2006), pp. 174 - 191 and 320 - 325; published in English as "Oriental Carpets and Textiles in Venice" in the catalogue *Moments of Vision: Venice and the Islamic World 828-1797*, (Metropolitan Museum of Art, New York, 2007); published in Italian as "Tessuti e tappeti orientali a Venezia" in *Venezia e L'Islam 828-1797* (Marsilio, Venice, 2007)
- 2007 Exhibition Catalogue: Essay and Entries: "Carpet Collections of the TIEM, Istanbul" in H. Tezcan et. al., eds., *Anadolu Dokuma Mirası/Weaving Heritage of Anatolia* (International Conference on Oriental Carpets, Istanbul, 2007), Volume II, pp. 16-22, and 66 carpet structural analyses.
- 2009 Chapter: "Art, Infrastructure, and Devotion: Ottoman Water Architecture" in Sheila Blair and Jonathan Bloom, eds., *Rivers of Paradise: Water in Islamic Art and Culture* (Yale University Press, New Haven and London, 2009), pp. 185-211
- 2010 Chapter: "Islamic Art: Visual Manifestations of an Art and a Culture" in Tamara Sonn and Akbar Ahmed, eds., *Sage Handbook of Islamic Studies* (Sage, London, 2010), pp. 188-210.
- 2010 Introductory Essay: "Traditional Arts of Everyday in the Near East" in Jenine Culligan, ed., *Touma Near Eastern Collection* (Huntington Museum of Art, Huntington WV, 2010), pp. 1-15
- 2011 Chapeau: "Art of the Ottoman Court (pp. 285-288) and entries 180, 200, 203, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 217, 218, 219, 220, 225, 226, 227, 228, 229, 230, 231, 232, 235, 236, and 237, in Maryam D. Ekhtiar et. al., eds., *Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art* (Metropolitan Museum of Art, New York, 2011)
- 2012 Chapter "Fine Arts" in Metin Heper and Sabri Sayarı, eds., *The Routledge Handbook of Modern Turkey* (Routledge, London and New York, 2012), pp.87 - 94. Translated by Kivanc Tanriyar as "Güzel Sanatlar" in Heper and Sayarı,

Dünden Bugüne Türkiye: Tarih, Politika, Toplum ve Kültür (İstanbul, Bilgi Üniversitesi Yayınları, 2016)

- 2013 Essay: "Inspiration and Innovation: Footprints from Afar in the Calderwood Collection," in Mary McWilliams, ed., *In Harmony: The Norma Jean Calderwood Collection of Islamic Art* (Harvard Art Museums, Cambridge, MA, 2013), pp. 157-168.
- 2013 Article: "Prayer Rugs and Small-Format Works: Islamic Carpets from Southwest Asia" in *The Dr. William T. and Jimmie Dell Price Collection of Asian Art at the Amarillo Museum of Art* (Amarillo, TX, 2013), pp. 34-51.
- 2017 Chapter: "Carpets, Textiles and Trade in the Early Modern Islamic World" in Finbarr Barry Flood and Gülru Necipoğlu, eds., *A Companion to Islamic Art and Architecture* (2 volumes, John Wiley & Sons, London and New York, 2017) Volume II, pp. 972- 995 .
- 2018 Essay: "The Anatolian Kilim and the History of Art" in Sumru Belger Krody, ed., *A Nomad's Art: Kilims of Anatolia*, (The Textile Museum, Washington, D.C., 2018), pp. 23-39.
- 2019 Three catalogue entries and Essay: "Art and Artistic Commerce in Seventeenth-Century Iran" in Aimée Froom, ed., *Bestowing Beauty: Masterpieces from Persian Lands*, (The Museum of Fine Arts, Houston, 2019), pp. 34-42.
- 2019 Essay: "Ottoman Turkish Ceramics in the Vent-Blanc Collection" in *Le Vent-Blanc: Ceramics from the Lands of Islam, Volume II, Ottoman Turkey* (Geneva, 2019) pp. 1-22.
- 2022 "Orient Stars Four Decades Later: The Metropolitan Museum Loans" in M. Franses, ed., *Anatolian Tribal Rugs 1050-1750: The Oriental Stars Collection*, (London, 2022) pp. 16-19.
- 2022 Introduction: "The Miraculous Century and a Half 1450-1600" in *Art of the Ottomans, 1450-1600: Nature and Abstraction: A Glimpse Beyond the Sublime Porte* (Genoa, 2022), pp 17-24.
- Also published in translation as "Introduzione: Il favoloso secolo e mezzo: l'arte turca ottomana 1450-1600" in *Arte ottomana, 1450-1600: natura e astrazione: uno sguardo sulla Sublima Porta* (Genova, 2022), pp. 17-24
- 2023 In Julian Raby, ed., *The Nasser D. Khalili Collection of Islamic Art, Volume XIV Textiles, Carpets & Costumes, Part One* (London, 2023)
 "Ottoman Turkish Textiles," introductory essay and catalogue entries 32-43 (with Shireen Ellinger and Mary McWilliams), pp.78-99
 "Ottoman Embroideries," catalogue entries 44-48, pp. 100-107

“Later Textiles of the Ottoman Provinces,” catalogue entries 58-64, pp. 124-133
 “Ottoman Banners,” catalogue entries 65-68, pp. 134-141
 “Ottoman Talismanic Garments” catalogue entries 69-72 (with Nahla Nassar), pp. 142-149
 “Ottoman Textiles with Inscriptions”), catalogue entries 73-81 (with Jacqueline Coulter and Nahla Nassar), pp. 150-161
 “Textiles of al-Andalus, the Maghrib and North Africa”, entries 101-114 (with Jacqueline Coulter and Marie-Franc Vivier), pp. 200-229

2024 In Venetia Porter, Sheila R. Canby, Linda Komaroff, Nada Shabout and Sarah Rogers, eds., *The Farjam Collection of Islamic and Middle Eastern Art* (2 volumes in four books, New Haven, 2024) 26 entries on Islamic carpets.

ARTICLES IN JOURNALS, *FESTSCHRIFTEN*, PROCEEDINGS:

- 1970 “A Sixteenth-century Architectural Plan of İstanbul”
 in *Ars Orientalis* VIII (1970), pp. 49 - 63.
- 1972 “Some Islamic Objects in the Gardner Museum” in *Fenway Court* (1972), pp. 2 - 13.
- 1973 “Ottoman Turkish Textiles” in *Textile Museum Journal* III, 3 (December, 1972), pp. 55 - 66.
- 1974 “Anatolian Rugs: An Essay on Method” in *Textile Museum Journal* III, 4 (December, 1973), pp. 7 - 25.
- 1975 “A Group of Islamic Silk Banners” in *Textile Museum Journal* IV, 1 (December, 1974), pp. 67 - 81.
- 1976 “Blue and White Islamic Pottery on Chinese Themes” in *Boston Museum Bulletin* LXXII, 368 (1974), pp.76 - 99.
- 1977 “The Ceramic Revetments of the Mosque of the Ramazan Oğlu in Adana” in *IVème congrès international d'art turc*, (Paris, 1977): in Université de Provence, *Études historiques* III, 1976), pp. 57 - 65.
- 1977 “Rüstem Pasa Camii Seramikleri” (Wall-tiles of the Rüstem Pasha Mosque) in *Sanat Dünyamız* II, 8 (1976), pp. 28 - 35.
- 1978 “Oriental and Islamic Art: The Isabella Stewart Gardner Museum” in *Connoisseur* (May 1978), pp. 73 - 80, reprinted in *The Isabella Stewart Gardner Museum* (Boston, 1978), pp. 73 - 80.
- 1978 “Ten Great Carpets in the Boston Museum of Fine Arts” in *Hali*, 2 (Fall, 1978), pp. 158 - 166.

- 1979 "Ceramic Revetments of the Mosque of Rüstem Pasha" in *5th International Congress on Turkish Art* (National Museum, Budapest, 1980), pp. 269 - 290.
- 1979 "Origin of the Designs of Ottoman Court Carpets" in *Hali* II, 1 (spring, 1979), Proceedings, 2nd International Conference on Oriental Carpets, pp. 6 - 11.
- 1979 "Classical Roots of Anatolian Kilim Designs" in *Hali* II, 2 (summer, 1979), Proceedings, 2nd International Conference on Oriental Carpets, pp. 105-109.
- 1982 "Turkoman Rugs and the Origins of Rug Weaving in the Western Islamic World" in *Hali* IV, 4 (spring, 1982), Proceedings of the 3rd International Conference on Oriental Carpets, pp. 329 - 337.
- 1982 "Turkish Ceramics and Turkish Painting: The Role of the Paper Cartoon in Turkish Ceramic Production" in *Essays in Islamic Art and Architecture in Honor of Professor K. Otto-Dorn*, Undena (Los Angeles, 1982), pp. 29 - 36.
- 1983 "The Saz Style and the İstanbul Nakkashhane" in *Muqarnas* I (New Haven, 1983), pp. 103-121.
- 1983 "Atatürk and Political Art in Turkey" in *Bulletin of the Turkish Studies Association* VI, 2 (September 1982), pp. 17 - 24.
- 1984 "Sinan the Great as Architectural Historian: The Kılıç Ali Pasha Mosque in İstanbul" in *Turcica* XV (1983), pp. 104 - 126.
- 1984 "Orientalism in European Art" in *The Muslim World* LXXIII, Nos. 3-4 (1983), pp. 262 - 277.
- 1986 "Music and Musicians in Islamic Art" in *Asian Music* XVII-1 (Fall-Winter 1985), pp. 37-68.
- 1986 "The Origins and Development of Ottoman Court Carpets" in *Oriental Carpet and Textile Studies* II (1986), pp. 243 - 259.
- 1987 "Turkish Ceramics and Textiles in the Binney Collection" in *Arts of Asia* XVII, 6 (November, 1987), pp. 105-112.
- 1987 "Islamic and Near Eastern Textiles in the Worcester Art Museum" in *Worcester Art Museum Journal* 8 (1984-86), pp. 10-23.
- 1987 "Points of Stylistic Contact in the Architecture of Islamic Iran and Anatolia" in *Islamic Art* II (Genoa and New York, 1987), pp. 27-41.
- 1990 "Saff and Sejjadeh: Origins and Meaning of the Prayer Rug" in *Oriental Carpet and Textile Studies* II, 2 (1990), pp. 92 - 104.

- 1990 "Revivalism in Turkish Art: The Hekim Oğlu Ali Pasha Mosque in Istanbul" in T. Majda, ed., *Seventh International Congress of Turkish Art*, (Warsaw, 1990), pp. 81 - 88.
- 1993 "Quotations in and out of Context: Ottoman Turkish Art and European Orientalist Painting" for *Muqarnas 10: Essays in Honor of Oleg Grabar* (Brill, Leiden, 1993), pp. 219 - 230.
- 1999 "Provincial Ottoman Architecture and the Metropolitan Style: Questions of Meaning and Originality" in *Art Turc/Turkish Art: 10e Congrès international d'art turc*, Fondation Max van Berchem (Geneva, 1999), pp. 243-252.
- 2003 "Painting on Ceramic: Underglaze Ceramics, İznik, and the Ottoman Court" in *Studio Potter* (Spring, 2003) pp. 35-37.
- 2003 "Twenty Years of Scholarship in Ottoman Art and Architecture" in Donald Quataert and Sabri Sayarı, eds., *Turkish Studies in the United States* (Indiana University Ottoman and Modern Turkish Studies Publications, Bloomington, 2002), pp. 1-14.
- 2005 "Dispersed Ottoman unified-field tile panels" in *Museum Benaki 4*, 2004 (Athens, 2005), pp. 149-157.
- 2006 "Dispersed Ottoman Repeating-pattern İznik Tiles" in Anna Parzymies, ed., *Studies in Oriental Art and Culture in Honour of Professor Tadeusz Majda* (Academic Publishing House Dialog, Warsaw, 2006), pp. 169 - 190.
- 2009 "Anatolia, Tabriz and the Design Revolution" in Jon Thompson, ed., *Carpets and Textiles of the Iranian World 1400-1700* (Ashmolean Museum, Oxford, 2009), pp. 58-71.
- 2011 "Innovation in the Visual Arts of Islam" for Mehran Kamrava, ed., *Innovation in Islam: Traditions and Contributions* (Berkeley and Los Angeles, University of California Press, 2011) pp. 143-163
- 2011 "Beyond the Carpet Design Revolution: Perspectives in 15th Century Carpet History" (proceedings of the 12th International Conference on Oriental Carpets, Washington DC, April, 2003), in T. Farnham and D. Shaffer, eds., *Oriental Carpet and Textile Studies VII* (London, 2011) pp. 21-33.
- 2012 "The Trinitarias Carpet: Early Masterpiece or Modern Reproduction?" in *Art Journal of the National Gallery of Victoria* 51 (Melbourne, 2012), pp 17-27.

- 2012 "Textiles and Carpets in the Metropolitan Museum's New ALTICALSA Galleries" in *Arts of Asia* (September-October 2012), pp. 100-107.
- 2013 "The Vakıflar Carpet Museum in İstanbul" in *Hali* 178 (Winter, 2013), pp. 62-69.
- 2020 "Color, Expectations, and Authenticity in Oriental Carpets: The Case of the Anhalt Carpet in the Metropolitan Museum of Art" in *Textile Museum Journal* 2020
- 2021 "Provenance of the Province: Konya Carpets" in *Hali* 208 (Summer, 2021) pp. 45-53

CONTRIBUTIONS TO REFERENCE WORKS:

- 1981 "Art and Architecture, Islamic," "Azhar Mosque," "Mosque," "al-Quds," and "Dome of the Rock," for *Abingdon Dictionary of Living Religions* (Nashville, 1981)
- 1983 "Kaluk b. 'Abdullah," and "Kaluyan," for *MacMillan Encyclopedia of Architects* (New York, 1983).
- 1984 "Caftan" in *Dictionary of the Middle Ages* (New York, Scribner's and ACLS, 1984), Vol. 3, pp. 12-13.
- 1986 "Kilim" in *Dictionary of the Middle Ages* (New York, Scribner's and ACLS, 1986), Vol. 7, pp. 252-253.
- 1987 "Qibla," in *Dictionary of the Middle Ages* (Scribner's and ACLS) Vol. X, pp. 234-235; "Rugs and Carpets, Manufacture and Use Of," Vol X, pp. 546-552.
- 1990 "Central Asian Carpets" in *Encyclopedia Iranica* V, Fascicle 1, pp. 5 - 9.
- 1993 "Othmanli: Carpets and Textiles" *Encyclopedia of Islam* 6 (Brill, Leiden), pp. 223-224.
- 1995 "Aesthetic Theory" and "Carpets," in *Encyclopedia of the Modern Islamic World* (Oxford U.P., New York, 1995) I, pp. 21 - 23 and 260 - 265.
- 1996 "Art: General," "Art: Arab Countries," "Art: Turkey," and "Architecture: General" in *Encyclopedia of the Modern Middle East* (Simon & Schuster -- MacMillan Reference, New York, 1996) I, pp. 231 - 235, pp. 237 - 238.
- 1996 For *The Dictionary of Art* (35 volumes, Grove, London and New York, 1996):
Volume 12: Frederick Ducane Godman (pp. 838-839)

Volume 15: Nevşehirli Damad İbrahim Pasha (p. 67)

Volume 16: Islamic Art: Patronage and Art Life: Court (pp. 122-123); Patronage and Art Life: Urban (pp. 123-124); Status of the Artist (pp. 126-127); Ottoman Ceramics (pp. 419-423); Textiles: Introduction (pp. 428-431); Carpets and Flatweaves: Introduction (pp. 466-469); Carpets of Anatolia and the Balkans (pp. 476-479); Oil Painting, Turkey (536-537); Forgeries (545-546) İstanbul: History: 1454-1838 (pp. 584-586); Art life & organization: 1453-1838 (pp.589-590); Fatih mosque (pp. 603-604); Süleymaniye mosque(pp. 604-605; Sultan Ahmed I mosque (p. 605); Grand Bazaar (pp. 611-612)

Volume 21: Mehmed Rasım Efendi (pp. 50-51); Mirror: Islamic (pp. 717-718)

Volume 22: Mustafa Rakım (p. 385); George Hewitt Myers (p. 400)

Volume 23: Osman Naqqash (p. 604); Ottomans: Mehmed II (pp. 640-641); Bayezid II (p. 641); Süleyman I (641-642); Murad III (642-643); Ahmed III (p. 643); Mahmud II (643-644); Abdul Aziz (644).

Volume 26: Gerald Reitlinger (p. 130-131)

Volume 29: Sokullu Mehmed Pasha (pp. 18-19)

- 2003 Entries "Aesthetics," "Alhambra," "Aqsa, al-," "Aya Sofia Mosque," Haram al-Sharif, al," "Muqarnas," "Qubbat al-Sakhra," "Sinan the Architect," and "Taj Mahal" for J. Esposito, ed., *The Oxford Dictionary of Islam* (New York, Oxford U.P., 2003).
- 2004 Article: "Paradise on Earth" for the *New Dictionary of the History of Ideas* (6 volumes, Scribner's, New York, 2004)
- 2005 Article: "Art--West Asia" in William H., McNeill, ed., *Berkshire Encyclopedia of World History*, Vol. 1, (Great Barrington, Berkshire Publishing Group, 2005) pp. 176-180.
- 2007 "Rugs and Carpets," "Kilim" and "Hali" for John Esposito, ed., *Oxford Dictionary of the Middle Ages*, Oxford University Press, New York and London, 2007.
- 2009 Article: "Status of the Artist" in *Encyclopedia of Islam*, 3rd Edition, Fascicle 2009 (Brill, Leiden, 2009), pp 102-110.
- 2009 Entries: "Dome of the Rock," "Alhambra," "Aesthetic Theory," and "Carpets" for *Oxford Encyclopedia of the Islamic World* 6 vols., Oxford University Press, Oxford and New York, 2009).

- 2010 Entry: "George Hewitt Myers" for *Grove Encyclopedia of American Art* (Oxford University Press, Oxford and New York, 2010).
- 2011 Article: "Carpets" in *Encyclopedia of Islam*, 3rd Edition (Brill, Leiden, 2011), pp. 95-109.

VIDEO, ON-LINE AND OTHER NON-PRINT PUBLICATIONS:

- 1989 *Gateway to Heaven*, a 55-minute video catalogue of an exhibition mounted at the Columbus (OH) Museum of Art: script, photographs and narration for 30-minute introductory presentation.
- 1993 *Art and the Islamic World*, a 25-minute video and a sixty-slide set for projection, for the Middle East Institute, Washington, DC (with C. Bertram, University of California): script, photographs, narration, and editing.
- 1998 Entries (2) for *Masterworks for Learning: A College Collection Catalogue*, a CD-ROM produced by the Allen Memorial Art Museum, Oberlin College (Oberlin, Ohio, 1998).
- 2000 *The Topkapı Palace*: Script and narration for a 10-minute introductory film for the exhibition *Palace of Gold & Light: Treasures from the Topkapı, İstanbul*.
- 2000 Review of R. Hillenbrand, *Islamic Art and Architecture* (Thames & Hudson, London, 1999) for www.CAA.reviews
- 2001 Contributions to DVD-ROM *Art in the Islamic World: Al Sabah Collection*, Kuwait National Museum (Kuwait National Museum, 2002).
- 2001 Contributions to Gardner Films, *Empires of Faith*, Episodes 1 (The Messenger), 2 (The Awakening), and 3 (The Ottomans), aired on PBS stations.
- 2002 Script and voice recording for exhibition audio tour: *The Classical Tradition in Anatolian Carpets* (The Textile Museum, Washington, DC, fall, 2002).
- 2003 Contribution to CD *Tradition Unbound: South Asian Painters at Work* for the exhibition of that name at the Smith College Museum of Art, curated by Anna Sloan
- 2009 Annotated Bibliography: "Islamic Art," for *Oxford Bibliographies Online* www.oxfordbibliographies.com
- 2011 Audioguide scripts and Audioguide recordings; Metropolitan Museum of Art, galleries for the art of Arab Lands, Turkey, Iran, Central Asia and Later South Asia

- 2011 Article: "Islamic Carpets in European Paintings" for electronic publication in the *Heilbrunn Timeline of Art History* on the website of the Metropolitan Museum of Art, New York; published online October 2011.
- 2013 Annotated bibliography: "Islamic Studies: Architecture," for Oxford Bibliographies Online; www.oxfordbibliographies.com
- 2014 Contribution to video documentary *The Kyoto Gion Festival*, Japanese National Television (first aired July 2014)
- 2014 Script and still images for eight-minute introductory film by Chris Gavin for *Arte Ottomana, 1450-1600, Natura e Astrazione: uno Sguardo sulla Sublime Porta* (Genoa, Bruschetti Foundation, Palazzo Lomellino, October 2014 - January 2015)
- 2021 Contributions to Ian Denyer video documentary *Inside the The Met: An Unforgettable 150th Year* (Metropolitan Museum of Art, Public Broadcasting System), Episode 3: "Love and Money"
- 2023 Script and images for two short videos on carpets in paintings by Quentin Massys and Pieter de Hooch, Hong Kong Palace Museum, for the loan exhibition *Botticelli to Van Gogh, Masterpieces from the National Gallery, London*,
- 2024 Article: "[Visual Arts: Islamic Art.](#)" In *Oxford Research Encyclopedia of Religion*. Oxford University Press, 2014: published November 20, 2024; <https://doi.org/10.1093/acrefore/9780199340378.013.943>.

REVIEWS:

- 1971 Review: of T. Öz, *Türk Kumas ve Kadifeleri*, and A. Geijer, *Oriental Textiles in Sweden*, for *Textile Museum Journal* III, 2 (December, 1971), pp. 38 - 42.
- 1973 Review: of G. Goodwin, *The History of Ottoman Architecture in The Muslim World* LXIII, 1 (1973), pp. 77 - 79.
- 1975 Review: of N. Ardalan and L. Bakhtiar, *The Sense of Unity: The Sufi Tradition in Persian Architecture*, in *The Muslim World* LXIV, 2 (1976), pp. 138 – 139.
- 1976 Review: of J. Carswell, *Kütahya Tiles and Pottery in the Cathedral of St. James, Jerusalem*, in *Balkan Studies* XV, 2 (1974), pp. 376 – 379.
- 1977 Review: of C. G. Ellis, *Early Caucasian Rugs*, in *The Magazine Antiques* (March, 1977), p. 572.
- 1978 Review: of K. Erdmann, *The History of the Early Turkish*

- Carpet*, in *Hali* I, 1 (summer, 1978), pp. 61 - 63.
- 1979 Review Note: on E. Gans-Ruedin, *The Splendor of Persian Carpets in Asia*, January-February, 1979), p. 38.
- 1979 Review: of O. Grabar, *The Alhambra*, and G. Michell, ed., *Architecture of the Islamic World*, in *Middle East Journal* (summer, 1979), pp. 520 - 521.
- 1980 Review: of M.-R. Séguy, *Miraj-nameh: The Miraculous Journey of Mahomet*, in *Art Bulletin* (June, 1980), pp. 309 - 311.
- 1980 Review: of O. Grabar, *The Alhambra* in *Speculum* LV, 4, (October, 1980), pp. 792 - 794.
- 1980 Review: of M. Eiland, *Chinese and Exotic Rugs*, in *Asia* (October, 1980), p. 46
- 1981 Review: of *Tessuti Ottomani* (Cittone, Milan, 1980) in *Hali* III, 4 (spring, 1981), pp. 320 - 323.
- 1981 Review: of M. C. Konieczny, *Textiles of Baluchistan*, in *Textile Museum Newsletter* IX, 2, pp. 4 - 5.
- 1981 Review: of E. Atıl, *Renaissance of Islam: Art of the Mamluks*, in *Hali* IV, 1 (1981), pp. 64 - 66.
- 1981 Review: of G. Renda and T. Erol, *Çağdas Türk Resim Sanatı Tarihi I* (İstanbul, 1980), for *MESA Bulletin* (July, 1981), pp. 64 - 65.
- 1982 Review: of S. C. Welch and M. B. Dickson, *The Houghton Shah-nameh*, for *Oriental Rug Review* II, 5 (1982), pp. 1 - 3.
- 1982 Review: of M. Zakariya, *The Calligraphy of Islam: Reflections on the State of the Art*, for *The Muslim World* LXXI, 2 (April, 1981), pp. 137 - 139.
- 1982 Review: of A. Welch, *Calligraphy in the Arts of the Muslim World*, for *The Muslim World* LXXI, 3-4 (1981), 258 - 259.
- 1983 Review: of Y. Stillman, *Palestinian Costume and Jewellery*, for *The Muslim World* LXXII, 2 (April, 1982), pp. 144 - 145.
- 1983 Review: of the exhibition *Islamic Art* (Providence, Rhode Island School of Design Museum) for *Hali* V, 3 (1983), pp.350 - 351.
- 1983 Review: of the exhibition and catalogue *The Eastern Carpet in the Western World* (London, Hayward Gallery, 1983), for *Hali* VI,1 (1983), pp. 46 - 50.

- 1983 Review: of S. C. Welch and M. B. Dickson, *The Houghton Shah-nameh*, for *MESA Bulletin* XVII, 2 (December, 1983), pp. 182 - 183.
- 1983 Review: of B. Balpınar and U. Hirsch, *Flatweaves of the Vakıflar Museum, İstanbul* (Verlag Uta Hülsey, Wesel, 1982), for *MESA Bulletin* XVII, 2 (December, 1983), pp. 180 - 181.
- 1984 Review: of E. C. Dodd and S. Khairallah, *The Image of the Word: A Study of Quranic Verses in Islamic Architecture*, for *Middle East Journal* 38, 1 (winter, 1984), pp. 162 - 163
- 1984 Reviews: of G. Azarpay et al., *Sogdian Painting: The Pictorial Epic in Oriental Art* (U. of California Press, Berkeley, 1981), and M. A. J. Beg, ed., *Fine Arts in Islamic Civilization* (Kuala Lumpur, 1981), for *The Muslim World* LXXIII, Nos. 3-4 (1983), pp. 284-86.
- 1984 Review: of the journal *Mimar: Architecture in Development* and M. el Sioufi, *A Fatimid Harah* (Cambridge, MA, 1981) in *MESA Bulletin* 18, 2 (1984), pp. 254 - 255.
- 1984 Review: of J. Thompson, *Carpet Magic* (London, 1983) and D. King and D. Sylvester, eds., *The Eastern Carpet in the Western World* (London, 1983), in *MESA Bulletin* 18, 2 (1984), pp. 244 - 245.
- 1984 Review: of M. Darby, *The Islamic Perspective: An Aspect of British Architecture and Design in the 19th Century* (London, 1983), for *MESA Bulletin* 18, 2 (1984), pp. 239-40.
- 1984 Review: of exhibition "In Search of Early Kilims" (Trocadero Gallery, Washington, D.C., Spring, 1984), for *Hali* VI, 4 (1984), pp. 428 - 431.
- 1985 Review: of H. Buchthal, *Art of the Mediterranean World, A.D. 100 to 1400* (Washington, D.C., 1983), for *Speculum* (1985), pp. 653 - 655.
- 1985 Review: of F. Robinson, *Atlas of the Islamic World Since 1500* (New York, 1982), for *The Muslim World* LXXIV, 3-4 (October, 1984), pp. 230 - 231.
- 1985 Reviews: of N. Titley, *Persian Miniature Painting* (London, 1983), and A. Daneshvari, ed., *Essays in Islamic Art and Architecture* (Malibu, CA, 1981) for *The Muslim World* LXXV, 1 (1985), p. 49.
- 1986 Review: of M. Cezar, *Typical Commercial Buildings of the Ottoman Classical Period and the Ottoman Construction System* (İstanbul, 1983), for *International Journal of Middle Eastern Studies* 17, 4 (1985), pp. 542-44.

- 1986 Review: of H. G. Franz, *Palast, Moschee, und Wüstenschloss* (Graz, 1984), for *The Muslim World* LXXVI, 1 (1986), pp. 47-48.
- 1986 Review: of M. Hillmann, *Persian Carpets* (University of Texas Press, Austin, 1984), for *The Muslim World* LXXV, 3-4 (1985), p. 185.
- 1986 Review: of O. Grabar, *The Illustrations of the MAQAMAT* (University of Chicago Press, 1984), for *Speculum* (1986), pp. 659 - 660.
- 1987 Review: "A Violinist's Choice" of the exhibition "Art from Nomad and Village Looms," Art History Gallery, University of Wisconsin/Milwaukee, for *Hali* 32 (1986), pp. 49 - 51.
- 1987 Review: of Esin Atıl, *The Age of Süleyman the Magnificent* (Washington, D.C., National Gallery of Art / New York, Harry Abrams, 1987), for *Hali* 36 (December, 1987), pp. 64-65.
- 1987 Review: of Rana Kabbani, *Europe's Myths of Orient* (Bloomington, Indiana UP, 1986), for *The Muslim World* LXXVII (1987), pp. 266-267.
- 1987 Review: of Pia Hochhut, *Die Moschee Nuruosmaniye in İstanbul: Beiträge zur Baugeschichte nach Osmanischen Quellen* (Berlin, Klaus Schwarz, 1986) for *MESA Bulletin* 21, 2 (December, 1987), pp. 228-229.
- 1988 Review: of Seyyed Hossein Nasr, *Islamic Art and Spirituality* (SUNY Press, 1987), for *The Middle East Journal* 42, 1 (Winter, 1988), p. 141.
- 1988 Review: of O. Aslanapa, *One Thousand Years of Turkish Carpets* (Istanbul, Eren Yayıncılık, 1988) for *Hali* 39 (May-June, 1988), p. 51.
- 1988 Review: of M. Lings, *The Quranic Art of Calligraphy and Illumination* (New York, Interlink Books, 1987), for *The Muslim World* LXXVIII, 2 (April, 1988), p. 146.
- 1989 Review: of H. Crane, *Risale-i Mi`mariyye: An Early-seventeenth-century Ottoman Treatise on Architecture* (Leiden, E.J. Brill, 1987), for *MESA Bulletin* XX, 2 (December, 1988), pp. 251-252.
- 1990 Review: of O. Grabar and R. Ettinghausen, *The Art and Architecture of Islam 650-1250* (New York, 1987) for *Journal of the Society of Architectural Historians* XLIX:3 (September, 1990), pp. 331 - 332.
- 1990 Review: of Aptullah Kuran, *Sinan* (İstanbul, 1989), for *JSAH* XLIX, 4 (December, 1990), pp. 466 - 67.

- 1989 Review: of G. Lowry and T. Lentz, *A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection* (2 Vols, Washington, D.C., 1988) for *Iranian Studies* XXII, Nos. 2-3 (1989), pp. 148 - 149.
- 1994 Review: of G. Necipoğlu, *Architecture, Ceremonial and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries* (Cambridge and London, 1991) for *International Journal of Middle East Studies* 26 (1994), pp. 99 - 100.
- 1994 Review: of Henry Glassie, *Turkish Traditional Art Today*, Indiana University Press, (Bloomington, 1994) for *The New York Times Book Review*, Sunday, August 7, 1994, pp. 3, 26.
- 1994 Review: of Zeynep Çelik, *Displaying the Orient: Architecture of Islam at Nineteenth-Century World's Fairs*, University of California Press (Berkeley and Los Angeles, 1992) for *JAOS* 114, 1 (1994), pp. 103 - 104.
- 1994 Review: of E. Crowfoot, F. Pritchard and K. Staniland, *Textiles and Clothing: Medieval Finds from Excavations in London*, HMSO (London, 1992), for *Speculum* 69, 3 (July, 1994), pp. 763 - 764.
- 1995 Review: of R. Mark and A. Çakmak, eds., *Hagia Sophia from the Age of Justinian to the Present* (Cambridge and New York, Cambridge University Press, 1992) in *British Journal of Middle Eastern Studies* XXII, No. 1, 1995.
- 1996 Review: of N. Atasoy and J. Raby, *İznik*, Alexandria Press (London, 1991) in *Studies in the Decorative Arts* IV, 1 (Fall, 1996, New York, Bard Graduate Center) pp. 133 - 135.
- 1996 Review: of Abolala Soudavar, *Art of the Persian Courts* (New York, Rizzoli, 1992), in *Iranian Studies* 29 (1996), pp. 186-189.
- 1996 Review: of S. Blair and J. Bloom, *Art and Architecture of Islam, 1250-1800* (New Haven, Yale UP, 1994), in *Ars Orientalis* 26 (1996), pp. 115- 117.
- 1996 Review: of R. Hillenbrand, ed., *The Art of the Saljuqs in Iran and Anatolia; Proceedings of a Symposium Held in Edinburgh in 1982* (Costa Mesa CA, Mazda Publishers, 1994) for *Middle East Journal* 50, No. 2 (1996) pp. 283-284.
- 1997 Review: of J. Bloom and S. Blair, *Islamic Arts* (Series: *Art & Ideas*; London, Phaidon Press Limited, 1997) for *HALLI*. 95 (November, 1997) p. 111.
- 1998 Review: of G. Necipoğlu, *The Topkapı Scroll: Geometry and Ornament in Islamic Architecture* (Getty Trust, Santa Monica, 1996), for *Speculum* 73,2 (April, 1998) pp. 566-58.
- 1998 Review: of O. Grabar, *The Shape of the Holy* (Princeton University Press, 1996),

- for *Journal of Architectural Education* 52, No. 2 (November 1998), p. 127.
- 2000 Review: of *Pazyryk; Das Jahrbuch der Pazyryk Gesellschaft* (Munich, 1998) for *HALI* 113 (Nov.-Dec. 2000), p. 49.
- 2001 Review: of *Oriental Carpet and Textile Studies V, Part I* (1999) for *HALI* 117 (July-August 2001), pp. 61-62.
- 2001 Review: of H. Crane, editor and translator, *The Garden of the Mosques* by Hafiz Hüseyin al-Ayvansarayi (Leiden, Brill, 1999) for *Turkish Studies Association Bulletin* 25, No. 1 (Spring 2001), pp. 69-70.
- 2002 Review: of Godfrey Goodwin, *Topkapı Palace* (London, 1999), for *Turkish Studies Association Bulletin* 25, No. 1 (Spring 2001), pp. 88-90.
- 2003 Review of Harald Böhmer, *Koekboya: Natural Dyes and Textiles* (Gandersee, REMHÖB-Verlag, 2003) in *Cornucopia* Vol. 5, No. 30, 2003-2004, pp. 30 - 32.
- 2009 Review of Michael Franses et. al., *In Praise of God: Anatolian Rugs in Transylvanian Churches 1500-1750* (İstanbul, 2007) in *HALI* 142 (January, 2009), p. 142.
- 2009 Review of Marco Spallanzani, *Maioliche Ispano-Mauresche and Oriental Rugs in Renaissance Florence* (Florence, 2008) in *Renaissance Quarterly* 62, Number 2 (2009), pp. 239-241
- 2013 Review of Friedrich Spuhler, *Carpets from Islamic Lands*, (London, 2012) in *Hali* 178 (2013) pp. 125-126
- 2017 Review of Arthur Milner, *Damascus Tiles: Mamluk and Ottoman Architectural Ceramics from Syria* (Prestel, Munich, New York and London, 2015) in *Bulletin of the School of Oriental and African Studies (BSOAS)* 80, Issue 1, February, 2017, pp. 147-149.
- 2019 Review of Marco Spallanzani *Carpet Studies 1300-1600* (Genova, Sagep Editori, 2016) in *Renaissance Quarterly* Vol. 72(4), pp. 1464-1463.

GEBRAUCHSKUNSTGESCHICHTE; OTHER WRITINGS ON ISLAMIC ART

- 1965 Note: "A sixteenth-century tile in the Gardner Museum" in *Museum Notes* (September, 1965).
- 1978 Note: "The W. H. Stuart Collection of Oriental Rugs" in *Fogg Museum Newsletter* XV, 3 (April, 1978), p. 2.
- 1979 Foreword: for Y. Petsopoulos, *Kilims* (Rizzoli, New York, 1979).

- 1979 Article: "Turkish Tiles" in *Archaeology* XXXII, 6 (November, 1979), pp. 8 - 15.
- 1980 Foreword: for W. Brüggemann and H. Böhmer, *Teppiche der Bauern und Nomaden in Anatolien*, Kunst und Antiquitäten Verlag (Hannover, 1980); translated in *Rugs of the Peasants and Nomads of Anatolia* (Hannover 1983).
- 1981 Calendar Catalogue Entries: for *Yörük: A Woven Legend* (San Francisco, 1981).
- 1981 Note: "A Turkish Plate" in *Bulletin of the Mount Holyoke College Museum of Art* IV, 1 (1981), p. 2.
- 1982 "Letter from America" in *Art East: A Review of Islamic and Asiatic Art* I (1982), pp. 30 - 31.
- 1982 Article: "Rug Collector's Mania Comes of Age" in *ASIA* (April, 1982), pp. 16-20, and pp. 48-49.
- 1987 Article: "Connoisseur's Choice: The G. H. Myers Coupled-Column Prayer Rug" in *Hali* 33 (1987), pp. 8-9.
- 1988 Summary Article: "The Question of Dating and the Saz Style" in *Ars Turcica: Acten des VI. Internationalen Kongresses für Türkische Kunst* (Munich, Maris, 1988).
- 1989 Note: "Charles Grant Ellis: A Tribute on his Eightieth Birthday" in *Hali* 42 (1988), pp. 74-75.
- 1989 Exhibition Preview: "Enter Ye the Garden: Prayer Rugs of Islam" at the Harvard University Museums, in *Hali* 46 (1989), p. 46.
- 1990 Article: "Oriental Carpets from the J. Paul Getty Museum" in *Sotheby's Preview* (November 1990), pp. 23 - 26.
- 1991 Catalogue Brochure: "Oriental Rugs in the Allen Memorial Art Museum", Chicago Art Club (Chicago, 1991).
- 1992 Obituary: "Schuyler van Rensselaer Cammann" in *Hali* 63 (June, 1992), p. 63.
- 1993 Catalogue Brochure: "Order and Rhythm: Carpets from the Islamic World, Sept 10 - Nov 7, 1993, Allen Memorial Art Museum, Oberlin College.
- 1994 Article: "Mosque Attacks Harm Not Just Islam" in "Currents/Viewpoints," in *New York Newsday* (Melville, NY), Sunday, August 14, 1994, pp. A38 - 39.
- 1994 Book: *The Sotheby's Guide to Oriental Carpets* (New York, Simon & Schuster, 1994), 203 pp., illus.

- 1995 Article: "A Man at the Centre of Two Cultures: Traugott Fuchs" in *Traugott Fuchs: Türkiye'de Geçen bir Yasam*, Boğaziçi Üniversitesi Centre for Comparative Studies in European Culture and Art (CECA) İstanbul, 1995), pp. 12 - 15.
- 1996 Review: "Ottoman Issues: The ICTA in Geneva" in *Hali* 84 (Winter, 1996) p. 65.
- 1998 Obituary: "Estelle Whelan" in *Middle East Studies Association Bulletin* 32, 1 (Summer, 1998), pp. 142 - 143.
- 2000 Note: "Cairene Structure Revealed" in *HALI* 111 (July-August 2000), p. 21.
- 2002 Note: Exhibition Preview: "The Classical Tradition in Anatolian Carpets" in *Textile Museum Bulletin*, Summer, 2002, pp. 6-7.
- 2002 Note: Exhibition Preview: "The Classical Tradition in Anatolian Carpets" in *Textile Museum Bulletin*, Fall, 2002, pp. 4-6.
- 2002 Gallery Guide: *The Classical Tradition in Anatolian Carpets*, The Textile Museum, Washington, D.C., 2002.
- 2002 Lecture text: "Carpets, Traditional Societies, and Islamic Courts: the Early Court carpets of Turkey, Iran and Egypt and their Origins" in *Hadeeth al-Dar* 13 (Kuwait, 2002), pp. 6 - 11.
- 2002 Abridgement: "Is This the Gate of the Lord?" (Abridged excerpt from *The Classical Tradition in Anatolian Carpets*, Washington DC, 2002), in "Forum," *HALI* 126 (January-February, 2002), pp. 89-91.
- 2008 Foreword: for Harald Böhmer, *Nomads in Anatolia* (English translation of *Nomaden in Anatolien*), Remhob-Verlag, Gandersee, 2008.
- 2010 Note: "A Karapınar Kilim" in *Hali* 164, (Fall 2010), pp. 58-59.
- 2011 Note: "A Fascinating Paradox: A South Transcaucasian Pile Carpet" in *Hali* 167 (Spring, 2011), pp. 70-71
- 2011 Article: "The Met Resets a Gem," in *Saudi Aramco World* vol. 62, No. 6, November-December 2011, pp. 36-43; also took the photographs published with the article.
- 2011 Article: "Behind the Scenes: Carpets and Textiles in the New Galleries for the Arts of Arab Lands, Turkey, Iran, Central Asia and later South Asia in the Metropolitan Museum of Art" in *HALI* 170, Winter 2011, pp. 68-73.
- 2011 Short Note: "The Emperors' Carpet" in *HALI* 170, Winter, 2011, pp. 74-75.

- 2013 Short Article: "The Sultan's Garden: The Blossoming of Ottoman Art" (with Sumru Belger Krody) in *The Textile Museum Members' Magazine*, (Fall 2012) pp. 2-3.
- 2013 Foreword: for Russell S. Fling, *Khans, Nomads & Needlework: Suzanis and Embroideries of Central Asia* (Columbus, OH, 2013), pp. viii-ix.
- 2013 Short Article : "The Sultan's Garden: The Blossoming of Ottoman Art" (with Sumru Belger Krody) in *Textiles Asia Journal* (Volume 4, Issue 3, January 2013) pp. 14-18.
- 2013 Note: For the *Harvard Library Bulletin: The Fine Arts Library at 50: "Josephine Powell and Anatolian Architecture"* Vol. 23, No. 3 (Fall, 2012) p. 18.
- 2014 Exhibition Brochure for *Arte Ottomana, 1450-1600, Natura e Astrazione: uno Sguardo sulla Sublime Porta* (Genoa, Bruschetti Foundation, Palazzo Lomellino, October 2014 - January 2015), 12 pp. introduction to the exhibition.
- 2015 Short Article: "Long Time Lustre: How the Magic of İznik Lingers" in *Ceramic Review* 273 (May-June 2015), pp. 28-32.
- 2017 Chapter: "The Flowering of Mosque Architecture in Anatolia and in the Ottoman Empire" in Jai Imbrey, ed., *Mosques: Splendors of Islam* (New York, 2017), pp. 94-143.
- 2019 Foreword: in Raoul Tschbull, *Qarajeh to Quba: Rugs and Flatweaves from East Azerbaijan and the Transcaucasus* (London, Hali Publications, 2019), pp. 6-7.
- 2020 Obituary: "Kristine Haney" in Department of the History of Art & Architecture Newsletter, University of Massachusetts, Fall 2020,

PHOTOGRAPHY:

- 1967-present From the archive of approximately 140,000 35-mm transparencies and 30,000 black-and-white negatives in 35mm and 6cm x 6cm format taken by W. Denny over more than four decades, photographs have been made available at minimal cost for publication in dozens of scholarly publications, in films, for the color covers of 5 scholarly books, and for use as slides for lecture presentations for many colleagues.
- 1970-72 More than 4000 photographs of the entire Islamic collections of the Louvre made for Harvard University.
- 1985 3500 images of Islamic architecture donated to the Aga Khan Program for Islamic Architecture, M.I.T., for a laser videodisc project; those images made available on ArchNet service from 2000 on.

- 1989 3500-image set of duplicate slides made for Smith College, Amherst College, Mount Holyoke College, and seven other educational institutions.
- 1992 Second round of 3500-image duplication for ten more educational institutions.
- 1996 Third round of 3500-image duplication for twenty more educational institutions.
- 1998 A consortium of educational institutions centered at Yale University begins 16mb digitization of 3500-image set, working from the original transparencies.
- 2003-2006 Cooperation begins with ArtStor, a program of the Mellon Foundation, to digitize up to 15,000 transparencies, all of which must be selected and labeled.
- 2005 First Denny images available to ArtStor institutional subscribers
- 2008 Original digital photography projects begin in United States and Europe
- 2009 Project begins: weekly photographic survey of the construction of the new galleries for Islamic art at the Metropolitan Museum of Art, to be completed November 2011
- 2012+ Begin original 36 mp digital photography projects in United States and Europe.
- 2014+ Begin re-photographing Ottoman architecture of Istanbul in high-resolution 36 mp digital photography
- 2018+ Begin original 46 mp digital photography projects.
- 2019+ In cooperation with the Digital Scholarship Center of the University of Massachusetts Amherst Libraries, begin scans and cataloguing for on-line availability of archival 35mm transparencies of medieval architecture of England, France, and Russia. New 46 mp digital photographs from U.S. art museums.

WORK IN PUBLICATION PROCESS:

- Entry: "Safavid Medallion Carpet". For a commemorative volume celebrating the 100th anniversary of The Textile Museum, forthcoming 2025
- Article: "Iznik" for *Encyclopedia of Islam, Third Edition*, in press

WORK IN PROGRESS:

- Book: A general history of Islamic carpets, projected at around 500-600 pp. and extensive illustrations, projected to be completed after 2024