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X.2022

SCHOLARLY PAPERS AND PUBLIC LECTURES DELIVERED

- 11.IX.1969 Royal Ontario Museum, Toronto, Canada
Middle East Studies Association; Paper: Problems of Periodization in Ottoman Ceramics
- III.1970 Massachusetts Institute of Technology
Turkish Student Association, Cambridge, MA
Lecture: Ottoman Turkish Art
- V.1970 Brown University Turkish Student Association
Providence, Rhode Island; Lecture: Turkish Rugs
- V.1970 Fogg Art Museum, Harvard University
Gallery Talk: Flat-woven Rugs of the Near East
- X.1970 University of Massachusetts, Amherst, MA
Lecture: The 4th Court of the Topkapı Palace
- IX.1971 4th International Congress of Turkish Art
University of Provence, Aix-en-Provence, France
Paper: The Mosque of the Ramazan Oglu in Adana
- X.1971 University of Massachusetts, Amherst
Lecture: Islamic Rugs
- 11.I.1972 Freer Gallery of Art, Washington, D.C.
Charles Lang Freer Lecture: Court Designs and the Mass-production of Ottoman Fine Art
- 12.I.1972 Textile Museum, Washington, D.C.
Lecture: Ottoman Turkish Textiles
- 3.XI.1972 Middle East Studies Association Meetings
SUNY Binghamton, New York
Review: The Cambridge History of Islam
- 11.XII.1972 Amherst College, Amherst, MA
Lecture: The Houghton Shah-nameh
- 19.I.1973 The Textile Museum
Lecture: Localizing Anatolian Rugs
- 9.II.1973 The New York Rug Society, New York, NY
Paper: A Proposal for Research on Anatolian Rugs
- 24.II.1973 Institute of Fine Arts, New York University
R. Ettinghausen's Seminar on Islamic Ceramics
Paper: Wall Tiles and Wares in Iznik Production
- 25.I.1973 College Art Association Annual Meeting, New York
Session: Art, Economics and Technology
Paper: Inflation, Price Freezes, and the Decline of Ottoman Court Art
- 26.IV.1973 Princeton University, Princeton, NJ

- Departments of Fine Arts and Near Eastern Studies
Lecture: Remembrance of Things Past: The Sense
Tradition in Ottoman Turkish Architecture
17.V.1973 Fogg Art Museum
Lecture: The Two Faces of Ottoman Painting
1.III.1973 Bay Path Jr. College, Longmeadow, MA
Lecture: Collecting Oriental Rugs
31.VII.1973 University of Rochester, Rochester, NY
Memorial Art Gallery, Rochester Rug Society
Lecture: The Oriental Rug in its Social Context
14.IX.1973 Pennsbury Manor Americana Forum, Pennsbury PA
Lecture: Problems of Research in Anatolian Rugs
15.IX.1973 Lecture: Türkmen Tribal Rugs
22.IX.1974 2nd Convention of Rug Societies, Textile Museum
Paper: A Critical Look at Turkish Rugs
18.X.1974 Darien Community Association, Darien, CT
Lecture: Art of Ottoman Turkey
30.XI.1974 Carnegie International Center, New York, NY
American Turkish Cultural Society
Lecture: The Ottoman Ceramic Tradition
7.II.1974 Fogg Art Museum; Gallery Talk: Isfahan Painting Style and Reflections
in the Decorative Arts
9.III.1974 The Textile Museum, Washington
Symposium on the Collections
Lecture: The Museum's Islamic Collections
5.V.1974 Museum of Fine Arts, Boston
The Art of Turkish Capital Cities
7.V.1974 Pioneer Valley Antique Dealers' Association; Northampton, MA
Oriental Rugs in America
14.V.1974 Middle Haddam, Connecticut; The Belfry Club
Lecture: New Discoveries in Oriental Rugs
Fall, 1974 Friends of the Fogg Seminar on Oriental Rugs
Six sessions given twice
20.IX.1974 Textile Museum; 3rd Convention of Rug Societies
Symposium: The Islamic Prayer Rug
13.III.1975 Carnegie International Center, NY; American Turkish Cultural Society
Lecture: The Turkish Rug Tradition
22.III.1975 University of Toronto, Toronto, Canada; Toronto Rug Society
Lecture: Islamic Prayer Rugs
23.III.1975 Lecture: Rugs from the Great Mosque of Divrigi
25.III.1975 Brown University, Providence, RI
Department of Fine Arts; Lecture: Artistic Enterprise in the
Ottoman Capital
31.III.1975 Chicago Rug Society, Chicago, IL
Lecture: Islamic Prayer Rugs

- 1.IV.1975 University of Chicago, Chicago, IL, Department of Fine Arts
Lecture: Competition and *Paragone* in Turkish Architectural Patronage
- 25.IX.1975 5th International Congress on Turkish Art
Hungarian National Museum, Budapest, Hungary
Paper: Ceramics of the Rüstem Pasha Mosque
- 18.X.1975 Hunter College, New York, NY; *Majlis* of historians of Islamic art
Paper: Hacı Hüsrev: The Patron as Entrepreneur
and the Entrepreneur as Patron
- 19.X.1975 New England Rug Collectors, Winchester, MA
Lecture: New Discoveries in Anatolian Rugs
- 26.I.1976 New York Rug Society
Lecture: Anatolian Flat-woven Rugs
- 25.I.1976 Princeton Rug Society, Princeton, NJ
Lecture: Flowers in Anatolian Rugs
- 27.II.1976 Hajji Baba Club, New York, NY
Lecture: Türkmen Rugs
- 2.III.1976 Museum of Fine Arts, Springfield, MA
Lecture: The Images of Persian Painting
- Spring, 1976 Friends of the Fogg Museum Rug Seminar
Six sessions delivered twice
- 6.V.1976 Oriental Rug Society of New England; Providence, RI
Lecture: New Discoveries in Oriental Rugs
- 21.III.1976 Pittsburgh Rug Society, Pittsburgh, PA
Lecture: New Discoveries in Anatolian Rugs
- 17.V.1976 Smithsonian Institution, Washington, D.C.
Lecture: Ottoman Turkish Ceramic Wares
- 25.V.1976 Lecture: Ottoman Turkish Tile Decorations
- 17.X.1976 5th Convention of Rug Societies, Textile Museum
Lecture: Islamic Animal Trappings in Historical Perspective
- 21.X.1976 University of Pennsylvania, Philadelphia, PA
Lecture: Reflections of Islam in European Art
- 4.XI.1976 Cornell College, Mount Vernon, Iowa
Lecture: Artist, Patron, Public in Islamic Art
Lecture: The Seljuks of Rum and the Ottomans
- 9.XI.1976 Columbia University, New York, NY, Iran Center
Paper: Parallels in the Seljuk Architecture of Iran and Anatolia
- 10.XI.1976 Museum of Fine Arts Seminar, Boston, MA
Lecture: Islamic Village and Nomadic Rugs
- 11.XI.1976 Smithsonian Institution, Washington, DC
Lecture: Turkish Rugs, An Historical Survey
Lecture: New Discoveries in Anatolian Rugs
- 18.XI.1976 Worcester Art Museum, Worcester, MA
Lecture: Islamic Art
- Spring, 1977 Friends of the Fogg Museum Oriental Rug Seminar
Six sessions given three times

- 13.I.1977 Cambridge Tuesday Mothers' Club, Cambridge, MA
Lecture: Islamic Village and Nomadic Rugs
- 3.II.1977 Fine Arts Gallery, San Diego, California
Lecture: Three Turkish Capitals: Bursa, Edirne, Istanbul
- 6.II.1977 The Los Angeles County Museum, Los Angeles, CA
Lecture: Turkish Ceramics and the Court Style
- 10.II.1977 University of Southern California, Los Angeles, Department of Fine Arts
Lecture: Reflections of Islam in the Art of Europe
- 10.III.1977 Nelson Gallery/Atkins Museum, Kansas City,KA
Lecture: Turkish and Caucasian Rugs
- 2.X.1977 Museum of Fine Arts, Boston, MA
Paper: Transferences: The Islamic Carpet as a
Reflection of Many Media and Styles
- Fall, 1977 George Walter Vincent Smith Museum, Springfield MA;
Seminar on Oriental Rugs; Six sessions given twice
- 29.IX.1977 George Walter Vincent Smith Museum
Lecture: The GWVS Rug Collections
- 25.X.1977 George Walter Vincent Smith Museum
Docents' Gallery Talk: The Rug Collections
- 23.II.1978 Center for Medieval and Renaissance Studies
The Ohio State University, Columbus, OH
Lecture: The Movement of Styles across the
Christian-Islamic Frontier in Medieval Spain
- 14.III.1978 Tryon Palace, New Bern, NC; Symposium: The Collector and Collections
Lecture: Collecting Oriental Rugs Today
- 23.III.1978 Fogg Art Museum
Lecture: The W. H. Stuart Collection of Rugs
- Spring, 1978 Friends of the Fogg Oriental Rug Seminar
Six sessions given three times
- 4.IV.1978 University of Washington, Seattle, WA
Lecture: Textiles and the Art of the Ottomans
- 8.IV.1978 Carnegie Museum, Pittsburgh, PA; Symposium: Nomadic Rugs
Paper: Historical Perspectives on Türkmen Rugs
- 15.IV.1978 Pennsbury Manor Spring Symposium, Pennsbury, PA;
Lecture: Collecting Oriental Rugs
- 25.IV.1978 China Students' Association, Boston, MA
Lecture: Islamic Pottery on Chinese Themes
- 30.V.1978 2nd International Conference on Oriental Carpets; Munich, Germany
Paper: Sources of Ottoman Court Carpet Design
- 31.V.1978 Paper: Classical Roots of Anatolian Kilim Design
- 12.V.1978 Harvard University, Cambridge, MA; Department of Fine Arts
Lecture: Ottoman Turkish Architectural Decoration
- 17-21.VII.1978 Portland State University, Portland, OR ; Middle Eastern Mosaic Program
Five Lectures on Islamic Art: Cairo; Granada;
Istanbul; Isfahan; Fatehpur Sikri

- 30.IX.1978 Allen Art Museum, Oberlin College, Oberlin, OH
Lecture: Islamic Village and Nomadic Rugs
- 28.X.1978 Ellis Memorial Antiques Show, Boston, MA
Lecture: Collecting Oriental Rugs Today
- 22.X.1978 Worcester Art Museum, Worcester, MA
Lecture: Nomadic Weaving in the Near East
- 29.X.1978 Worcester Art Museum, Worcester, MA
Lecture: Yörük: An Exhibition of Nomadic Rugs
- 5.XI.1978 Lecture: Türkmen Rugs: Everyday Symbolism
- 4.XI.1978 Textile Museum, Washington, D.C.; 7th Convention of Rug Societies
Lecture: Rugs in Turkish Museums and Mosques
- Fall, 1978 George Walter Vincent Smith Museum Rug Seminar
Six sessions delivered twice
- 9.IX.1978 Middle East Studies Association Annual Meeting
University of Michigan, Ann Arbor, MI
Paper: Rugs from the Great Mosque of Divrigi
- 19.I.1979 Portland Art Museum and Portland State University, Portland, OR
Festival of Turkish Arts; Lecture: Turkish Ceramics and the Imperial Style
- 13.II.1979 Fogg Art Museum; Great Cities Series
Lecture: Istanbul, The Ottoman Turkish Capital
- 23.II.1979 Institute of History and Art, Albany, NY
Lecture: The Place of Islamic Carpets in Art
- 27.II.1979 New York Rug Society, New York, NY
Paper: Speculations on the Salors and the Origins
of Eastern Mediterranean Carpets
- 8.III.1979 University of Toronto, Toronto, Canada
Lecture: Ottoman Turkish Architecture
Lecture: Ottoman Architectural Decoration
- 9.III.1979 Royal Ontario Museum and Toronto Rug Society
Lecture: Türkmen Carpets and Early Islamic Rugs
- Spring, 1979 Fogg Art Museum Oriental Rug Seminar
Six sessions delivered once
- Spring, 1979 Fogg Museum Lecture Series on Oriental Rugs
Six lectures delivered once
- 20.IV.1979 Turkish Cultural Center, New York, NY;
Symposium on Ottoman Turkish Art
Lecture: Ottoman Turkish Ceramics
- 3.V.1979 Institute of History and Art, Albany, NY
Lecture: Economics of the Oriental Carpet
- 18.V.1979 Chicago Rug Society, Chicago, IL
Lecture: Türkmen Rug Weaving in Anatolia
- 15.V.1979 Columbus Museum of Art, Columbus, OH; Asian Art Circle
Lecture: Symbolism in Village Rug Weaving
- 5.IX.1979 Institute for History and Culture of the Near East, Munich;
6th International Congress of Turkish Art;
Paper: The Question of Dating and the Ottoman Saz Style

- 23.IX.1979 Smithsonian Institution Travel Programs, New York, NY;
Lecture: Ottoman Turkish Istanbul
- Fall, 1979 George Walter Vincent Smith Museum, Springfield
Seminar on Oriental Rugs; Six sessions given twice
- 8.X.1979 University of Western Washington, Bellingham, WA
Lecture: Origins of Islamic Rug Weaving
- 8.X.1979 University of Washington, Seattle, WA
Lecture: Rugs of Afghanistan and Central Asia
- 9.X.1979 University of Victoria, Victoria, British Columbia
Lecture: Turkish Architecture
- 9.X.1979 Art Museum of Victoria and Asian Art Society
Lecture: Ottoman Turkish Painting
- 1.XII.1979 Western Reserve Furniture Collectors' Society, Cleveland, Ohio
Lecture: Collecting Oriental Rugs
- 5.XII.1979 Metropolitan Museum of Art, NY
Hajji Baba Club
Lecture: Origins of Türkmen Rugs
- 10.II.1980 George Walter Vincent Smith Museum
Oriental Rug Society of New England
Lecture; The GWVS Museum Rug Collections
- 4.III.1980 Pioneer Valley Antique Dealers' Association
Northampton, MA; Lecture: The Rug Market
- 6.III.1980 Walters Art Gallery, Baltimore, MD; Series: Art of the Islamic World
Lecture: Islamic Art in the Classical Age:
Mosques and Palaces in Umayyad and Abbasid Times
- 19.III.1980 Arkansas Art Center, Little Rock, AR; 11th Forum on the Decorative Arts
Lecture: Turkish and Caucasian Rugs
- 22.III.1980 Mississippi Museum of Art, Jackson, MS
Lecture: Collecting Oriental Rugs
- 25.III.1980 Monday Afternoon Club, Binghamton, NY
Lecture: The Oriental Rug in Art History
Lecture: Collecting Oriental Rugs
- 29-30.III.1980 Fogg Art Museum; Weekend Seminar on
Oriental Rugs
- 1.IV.1980 Mount Holyoke College Museum of Art
Lecture: The Garden in the Arts of Islam
- 7.IV.1980 Fogg Art Museum; Series: Arts of Asia
Lecture: Reflections of Safavid Art in Turkey
- 10.IV.1980 Contentment Club, Dedham, MA
Lecture: Collecting Oriental Rugs
- 11.IV.1980 Mount Holyoke College Museum of Art
Lecture: Earthly Gardens, Heavenly Gardens
- 16.IV.1980 Fogg Art Museum; Series: A World of Gardens
Lecture: The Garden in Islamic Art
- 17.IV.1980 Fogg Art Museum; Series: Arts of Persia
Lecture: Safavid Decorative Arts

- 26.IV.1980 Historic Deerfield, Deerfield, MA
Lecture: Collecting Oriental Rugs
- 29.IV.1980 Joan Whitney Payson Museum of Art; Westbrook College, Portland, ME
Lecture: Carpets as Islamic Fine Art
- 28.VII.-
8.VIII.1980 Portland State University, Portland, OR
Middle East Mosaic Program
Course: History of Oriental Carpets
- 17.IX.1980 George Walter Vincent Smith Museum
Lecture: Rugs in the GWVS Museum
- 23.IX.1980 Columbus Art Museum, Columbus, OH; Symposium on Oriental Rugs
Lecture: Carpets as an Islamic Art Form
- 17.X.1980 The Textile Museum, Washington, DC
3rd International Conference on Oriental Carpets
Paper: Türkmen Rugs and the Origins of Rug Weaving in the Western Islamic World
- 17.XI.1980 Amherst Womens' Club, Amherst, MA
Lecture: Oriental Rugs
- 19.XI.1980 Textile Museum
Lecture: Türkmen Rugs and Islamic Art
- 20.XI.1980 Mount Holyoke College. South Hadley, MA
Lecture: Introduction to Islamic Art
- 4.XII.1980 Museum of Fine Arts, Boston, MA
Class of the Museum; Devens Lecture Series
Lecture: Place of the Carpet in the Islamic Tradition
- 4.I.1981 George Walter Vincent Smith Museum
Docents' Lecture: Oriental Rugs
- 14.II.1981 Fogg Art Museum; Great Cities Lecture Series
Lecture: Bursa, Cradle of the Ottoman Empire
- 21.II.1981 Columbia University Center for Ethnomusicology
Arden House, Harriman, New York
Symposium: The Musician in Muslim Society
Paper: Music and Musicians in Islamic Art
- 6.III.1981 Islamic Cultural Society, New York, NY
Lecture: Art of the Islamic Carpet in Islamic Culture
- 7.III.1981 Montclair Art Museum, Montclair, NJ
Lecture: Türkmen Rugs: Ancestors and In-laws
- 14.III.1981 Gallery Talk: The Exhibition "Türkmen"
- 22.III.1981 Montréal Rug Society, Montréal, Québec
Lecture: New Directions in Rug Studies
- 9.IV.1981 Drew University, Madison, New Jersey
Colloquium: Meeting the Islamic World
Paper: Islamic Art: The Visual Record of Islamic Culture and Society
- 11-12.IV.1981 Fogg Art Museum; Weekend Oriental Rug Seminar
- 19.V.1981 Institute of History and Art, Albany, NY
Lecture: Rugs: Fads, Fashions, Finances

- 20.V.1981 University of Chicago, Oriental Institute
Symposium: Turkish Art and Architecture
Paper: The Iconography of Mustafa Kemal Atatürk
- 13.VI.1981 Henry Francis Dupont Museum, Winterthur, DE
Lecture: History of Village and Nomadic Rugs
- 17.VII.1981 San Diego Museum of Art, San Diego, CA
Symposium: The Glory of Ottoman Art
Lecture: The Ottoman Turkish Decorative Style
- 12.IX.1981 Bowdoin College Museum of Art, Brunswick, ME
Symposium: Treasures from Near Eastern Looms
Lecture: Rug Weaving and Traditional Societies
- 9.X.1981 College of Charleston, Charleston, SC
Atatürk International Research Conference
Paper: The Political Iconography of Atatürk
- 16.X.1981 Hartwick College, Oneonta, NY
Lecture: Oriental Rugs and their Social Context
- 22.X.1981 Museum of Art, Allentown, PA
Lecture: Art of the Ottoman Empire
- 25.X.1981 University of Massachusetts Parents' Weekend
Lecture: Taste, Time, Temperment: How Artists' Reputations Develop
- 18.XI.1981 Field Museum of Natural History, Chicago, IL
Lecture: Creative Exchange: How Rug Designs Evolve
- 19.XI.1981 Textile Museum, Washington, DC
Lecture: Perils and Pitfalls of the Rug Market
- 1-2.XII.1981 Young Women of the Arts, Dallas and Houston, TX; Lectures: Oriental
Rugs and Traditional Society
- 7.XII.1981 University of Rochester, Rochester, NY; Memorial Art Gallery
Lecture: Collecting Oriental Rugs
- 18.II.1982 Fogg Art Museum; Series: Islamic Art
Lecture: Islamic Rugs and Textiles
- 25.II.1982 Lecture: Islamic Ceramics and Metalwork
- 17.III.1982 Fogg Art Museum; Series: Great Palaces
Lecture: The Topkapı Palace in Istanbul
- 17.IV.1982 Walters Art Gallery, Baltimore, MD
Seminar: Art of the Oriental Rug
- 21.IV.1982 Asia House, New York, NY; Kevorkian Lecture
Early Islamic Carpets and Turkish Weaving
- 30.IV.1982 Virginia Museum of Fine Arts, Richmond, VA
Lecture: Turkish Art and the Ottoman Court
- 11.V.1982 Young Women of the Arts, Atlanta, GA
Lecture: Oriental Rugs and Traditional Society
- 22.V.1982 Leighton House, London, England
Symposium: Tulips, Turbans, and Arabesques
Paper: How Do We Date Ottoman Textiles?

- 1.VI.1982 Los Angeles Country Museum of Art
Lecture: The Sultan's Artists
- 2.VI.1982 Lecture: Humor and Amusement in Islamic Art
- 3.VI.1982 University of California, Berkeley, CA; Center for Middle East Studies
Lecture: Evolution and Style in Islamic Architectural Decoration from the
Aegean to the Jaxartes
- 19-25.IX.1982 National Trust for Historic Preservation
Orient Express, Zürich-Istanbul
Lectures: Zürich; Innsbruck; Edirne; Istanbul
- 20.X.1982 University of Chicago, Oriental Institute
Symposium on Ottoman Turkish Art
Lecture: Ottoman Turkish Textiles
- 30.I.1983 Jewish Museum, New York, NY
Lecture: Arts of Everyday in Ottoman Turkey
- 3.II.1983 Rhode Island School of Design Museum, Providence
Lecture: Textiles in Islamic Everyday Art
- 11.II.1983 University of Georgia, Athens, GA
Symposium: The Middle East and the Islamic World
Lecture: Islamic Art and Architecture
- 10.III.1983 Smithsonian Institution, Washington DC; Woodrow Wilson Center
Conference on the Study of Central Asia
Lecture: Court and Encampment: The Two Artistic
Traditions of Islamic Central Asia
- 21.III.1983 The Johns Hopkins University, Baltimore, MD
Annual Meeting of the American Oriental Society
Paper: Science and Stereotype in Orientalist Art of Europe
- 24.III.1983 The Textile Museum, Washington, DC
Lecture: Science and Stereotype in Orientalist Art of Europe
- 29.III.1983 Fogg Art Museum; Series: Great Collections
Lecture: Rug Collecting and Joseph V. McMullan
- 6.IV.1983 Carnegie Museum of Art, Pittsburgh, PA
Series: The Heritage of Islam
Lecture: Rugs and Textiles in Islamic Art
- 16.IV.1983 Wadsworth Atheneum and Hartford Seminary Foundation Hartford, CT
Symposium: Art of the Mamluks; Paper: Islamic Art and the West
- 18.V.1983 Fitchburg Art Museum, Fitchburg, MA
Lecture: Rug Collecting and Joseph V. McMullan
- 10.VI.1983 4th International Conference on Oriental Carpets
London, England; Paper: Ottoman Turkish Carpets
- 18.VIII.1983 Smithsonian Institution, Washington, D.C.
Resident Associates Program
Lecture: Reflections of God and Man in Islamic Art
- 22.IX.1983 Oriental Institute, University of Warsaw,
Warsaw, Poland; 7th International Congress of Turkish Art
Paper: Revivalism in Turkish Art: The Hekim Oglu
Ali Pasha Mosque in Istanbul

- 6.X.1983 The Textile Museum; Lecture: The Historical Environment of Yörük Nomadic Rugs
- 30.X.1983 Hartford Seminary Foundation and Trinity College, Hartford, CT; Symposium: Women, Religion, and Social Change; Paper: Women and Islamic Art
- 28.X.1983 Ellis Memorial Antiques Show, Boston, MA
Lecture: Oriental Rugs -- New Developments in Collecting and Scholarship
- 4.XI.1983 Middle East Studies Association Annual Meetings; Chicago, Illinois
Paper: Silk and Other Textiles in the Ottoman Empire: An Art Historian's Perspective
- 29.III.1984 Central Intelligence Agency, Washington, D.C.
Conference: Turkey Moves Toward Democracy
Paper: Culture, Tradition, and Politics in Turkey
- 9.IV.1984 Smithsonian Institution and The Textile Museum, Washington, D.C.; Seminar on Oriental Carpets
Lecture: Classical Islamic Rugs
- 11.IV.1984 Lecture: Turkish Rugs
- 15.IV.1984 Minneapolis Institute of Arts, Minneapolis, MI
Lecture: Yörük Rugs and their Historical Background
- 28.IV.1984 Marlboro College, Brattleboro, VT; Symposium: Festival of Central Asia
Lecture: Türkmen Rugs and their Symbolism
- 19.V.1984 Villanova University, Villanova, PA
Annual Meeting: American Council for the Study of Islamic Societies
Paper: Islam and the Arts
- 20.VI.1984 Bellevue Art Museum, Bellevue, WA
Lecture: The Jews of Istanbul and the Ottoman Artistic Tradition
- 7.IX.1984 The Textile Museum, Washington, DC
Lecture: The Artistic Heritage of Turkey
- 9.X.1984 International Conference on Turkish Carpets, Istanbul, Turkey;
Paper: Turkish Carpets and Ottoman Architecture
- 21.X.1984 National Gallery of Art, Washington, DC
Lecture: The Roots of Orientalism in European Art
- 29.X.1984 Detroit Institute of Arts, Detroit, MI
Lecture: Yörük Carpets and their Tradition
- 16.I.1985 University of California, Los Angeles CA
Center for Middle East Studies
Lecture: Orientalism, Occidentalism and Cultural Stereotyping
- 19.I.1985 UCLA University Extension, Dept. of Humanities
Seminar: Four Capital Cities of Islam; Lectures: Fès and Istanbul
- 13.II.1985 Museum of Fine Arts, Springfield, MA
Lecture: Collecting Oriental Carpets
- 16.III.1985 The Textile Museum, Washington, D.C.
Lecture: Turkish Rugs
- 21.VI.1985 Gesellschaft sur Förderung der Textil-Kunst Forschung, Vienna, Austria
Lecture: Türkische Teppiche in Museen des Nähe Ostens

- 4.X.1985 University of Chicago, Chicago, IL
Symposium: Blue and White -- Chinese Porcelain
and its Impact on the Western World
Paper: Blue and White in the Islamic World
- 26.X.1985 The Textile Museum, Washington, D.C.
1985 Rug Convention Symposium: Armenian Rugs
Paper: Oriental Carpets and Religious Ritual
- 19.II.1986 Springfield Women's Club, Springfield, MA
Lecture: Oriental Carpets
- 28.II.1986 UWM Art Museum, University of Wisconsin, Milwaukee, WI.;
Lecture: Carpets and the Islamic Artistic Tradition
- 19.III.1986 Center for Turkish Studies, Columbia University
Series: Rural Society in Muslim Anatolia
Lecture: Persistence of Memory -- The Tribal Tradition in Turkish Rural
Arts
- 20.III.1986 American Turkish Society, New York, NY
Lecture: Turkic Art Traditions in Anatolia
- 21.III.1986 Center for Turkish Studies, Columbia University
University Seminar for Studies in the History and Culture of the Turks
Paper: Politics, Nationalism, and Cultural Studies
- 21.III.1986 The Islamic Cultural Society, United Nations,
New York, NY. Lecture: Art, Architecture, and
Social Service in Islamic Civilization
- 10.IV.1986 Art Gallery, Sarah Lawrence College, Bronxville,
NY. Lecture: Kilim Designs: Tribal Memories and Court Innovations
- 12.IV.1986 University of Massachusetts at Amherst
Parents' Day Program. Workshop: Oriental Carpets
- 18.IV.1986 University of Massachusetts at Amherst
Symposium: The Arab World and Islam: From Here to Where?
Paper: The Future of Traditional Islamic Art in a Changing World
- 10.V.1986 Birmingham Museum of Art, Birmingham, AL
Lecture: Oriental Rugs and Islamic Art: Design, Symbolism and History
- 12.V.1986 Social Science Division, Bennington College, Bennington, VT.
Lecture: Art and Political Identity in the Islamic World
- 16.V.1986 Montreal Rug Society, Montreal, Quebec
Lecture: New Discoveries in Oriental Carpet Studies
- 21.IX.1986 5th International Conference on Oriental Carpets
Budapest, Hungary and Vienna, Austria
Paper: Saff-Teppiche; ihr Ursprung, Gebrauch, und Muster
- 6.X.1986 The Asia Society, Houston, Texas
Lecture: The Islamic Garden and its Reflections in Art and Culture
- 14.XI.1986 Columbus Museum of Art, Columbus, OH
Lecture: Islamic Carpets
- 21.XI.1986 Middle East Studies Association Annual Meetings,
Boston, MA; Session: Conversion and the Arts of the Islamic World;
Paper: Cultural Conversion and Artistic Change in Ottoman Turkey

- 28.II.1986 Ohio State University, Columbus, Ohio
Symposium: 1453: The Fall of Constantinople and the Rise of Istanbul
Paper: Mehmet II and the Ottoman Transformation of Istanbul
- 1.III.1987 National Gallery of Art, Washington, DC
Lecture: Architecture and Decoration in the Age of Süleyman: Iznik Tiles
- 5.III.1987 Smithsonian Institution, Washington DC
Lecture: Ottoman Turkish Imperial and Vernacular Architecture
- 15.III.1987 San Antonio Museum of Art, San Antonio, TX
Lecture: Islamic Carpets
- 21.V.1987 Worcester Art Museum, Worcester, MA; Asian Art Association
Lecture: Islamic Textiles
- 11.VIII.1987 Chicago Art Institute, Chicago, Illinois
Lecture: Decorative Arts in the Classical Ottoman Age
- 7.X.1988 Museum of Fine Arts, Boston, Asiatic and Textile
Departments; Lecture: Islamic Textiles in the Museum of Fine Arts
- 15.X.1988 University of Massachusetts at Amherst
Program in Near Eastern Studies
Lecture: The Age of Süleyman the Magnificent
- 15.XI.1987 Metropolitan Museum of Art, New York, NY
Lecture: Costumes and Textiles for the Ottoman Court
- 18.XI.1987 American Turkish Society, New York
Symposium: Art and Architecture during the Age of Süleyman;
Lecture: The Arts at the Ottoman Court under Süleyman Kanuni
- 19.XI.1987 Museum of Fine Arts, Boston; Series: Arts in the Age of Süleyman the
Magnificent; Lecture: Textiles, Costumes and Carpets at the Ottoman Court
- 5.XII.1987 Institute of Fine Arts, New York; Ettinghausen Memorial Lecture:
Architectural Decoration and the Ottoman Classical Style
- 12.I.1988 Kevorkian Center, New York University; Middle East Cultural Series;
Lecture: Court Ceremony and the Arts at the Ottoman Court
- 5.II.1988 Worcester Art Museum, Worcester, MA; Series:
The Ruler as Patron: Great Asian Cities; Lecture:
Ottoman Istanbul: The Ruler as Patron
- 17.II.1988 Textile and Costume Society, Museum of Fine Arts, Boston;
Lecture: Masterpieces from the MFA Collections of Islamic Textiles and
Costumes
- 18.II.1988 New York Rug Society; Lecture: The Prayer Rug: Some Ideas on Form,
Function, and Symbolism
- 19.II.1988 Princeton Rug Society, Princeton, N.J.
Lecture: Textiles and Carpets and their Symbolic Ritual Use
- 21.II.1988 Philadelphia Museum of Art, Philadelphia, PA
Lecture: Designs and Meanings in Early Oriental Carpets
- 11.III.1988 Judaic Studies Colloquium, University of Massachusetts at Amherst;
Lecture: The Padova Parokhet: Jewish and Islamic Ritual Objects in the
Ottoman Empire
- 12.III.1988 Harvard University Art Museums
All-day Seminar on Oriental Rugs

- 25.III.1988 The Textile Group, Washington, D.C.; Lecture:
Turkish Rugs: New Problems and Old Controversies
- 9.IV.1988 Society of Turkish Architects, Engineers and
Scientists of America (MIM), New York City;
Lecture: Mimar Koca Sinan, Architect and Historian of Art
- 21.IV.1988 University of Texas at Austin, Department of Art History;
Lecture: Süleyman the Magnificent, Patron of Art and Architecture
- 5.V.1988 University of California, Berkeley; Department
of Middle East Studies; Lecture: The Royal Ottoman Workshops and the
Tension between Centralised Control and Artistic Innovation
- 6.V.1988 University of California, Berkeley; Center for
Middle East Studies and Bay Area Rug Society
Lecture: Court and Commercial Carpets: Problems and Definitions
- 7.V.1988 Santa Barbara Museum of Art, Sta. Barbara, California; Workshop:
Untying the Knots in Oriental Rugs--An Identification Workshop
- 7.V.1988 Santa Barbara Museum of Art; Lecture: Carpets,
Textiles, and Daily Life at the Safavid Courts
of Tabriz, Qazvin, and Isfahan
- 4.VI.1988 Occidental College, Los Angeles
Textile Museum Associates of Southern California
Lecture: Islamic Rugs and Textiles: Their Place
in Secular and Religious Ritual
- 9.VI.1988 Kansas City Rug Society, Kansas City, MO
Lecture: Rugs and Ritual in Islam, Christianity and Judaism
- 6.X.1988 Higgins Armory Museum, Worcester, MA Lecture: Islamic Armor in the
Context of Islamic Art
- 13.X.1988 International Center for Arid and Semi-Arid Land
Studies, Texas Tech University, Lubbock, TX
Lecture: Turkey's Past: Art and Architecture
- 27.X.1988 Smithsonian Institution, Washington, D.C.
Lecture/Symposium: Ottoman Carpets, Copper and Ceramics
- 19.XI.1988 Middle East Center, University of Washington, Seattle;
Symposium: Teaching about the History and Culture of Turkey;
Lecture: Court Culture and Commercial Culture in Ottoman Turkey: The
Artistic Record
- 5.III.1989 Worcester Art Museum, Worcester, MA; Asiatic Art
Association; Lecture: Artistic Personalities and Islamic Art
- 10.V.1989 Smithsonian Institution and The Textile Museum,
Washington, D.C.; Lecture: Turkish Carpets
- 11.V.1989 The Textile Museum, Washington, D.C.; Docents'
Lecture: Pattern in Islamic Art
- 23.V.1989 Smithsonian Institution, Washington, DC; Lecture: The Timurid Legacy:
Reflections of the Timurid Period in 16th and 17th Century Islamic Art
- 16.VII.1989 Columbus Museum of Art, Columbus, OH
Symposium Roundtable: Gateway to Heaven

- 19.VII.1989 George Walter Vincent Smith Art Museum, Springfield, MA; Docents' Orientation Lecture: The GWVS Museum Oriental Rug Exhibition
- 29.IX.1989 Department of Uralic and Altaic Studies, The Indiana University, Bloomington, IN; Lecture: Turkish Art and Europe in the Early Modern Period
- 11.X.1989 Alfred University, Alfred, NY; History of Ceramics Lecture Series; Lecture: Turkish Pottery and the Mediterranean Tradition
- 12.X.1989 Seminar: Three Questions in Turkish Ceramics: Decline; Pottery and Painting; Architecture
- 19.X.1989 GWVS Museum, Springfield, and Harvard Club of Western MA; Lecture: Problems of Art and Minorities in the Soviet Union
- 27.X.1989 Ellis Memorial Antiques Show, Boston, MA
Lecture: Oriental Rugs: Collecting vs. Scholarship; A Conflict?
- 6.XI.1989 Institute for North American Trade and Economics
Advisory Council Meeting, Canadian Consulate, Boston; Lecture: Ethics, Collecting and Research
- 7.XI.1989 Smithsonian Institution and The Textile Museum, Washington, DC; Lecture: Early Caucasian Rugs
- 26.I.1990 Institute of Fine Arts, New York University
The Daniel H. Silberberg Lecture Series
Lecture: Islamic Carpets, Carpet Studies, and Art History
- 15.II.1990 CAA Annual Meeting, New York; Session on Arts of the Safavid, Mughal and Ottoman Empires
Paper: Royal Gifts and Artistic Interchange
- 14.III.1990 Professor G. Necipoglu's Seminar on Ottoman Art
Harvard University; Presentation: Ottoman Textiles
- 2.IV.1990 Amherst Women's Club, Amherst, Massachusetts
Lecture: Islamic Art and the World of Islam
- 9.IV.1990 New York Rug Society, New York, NY
The Problem of Transylvanian Carpets
- 12.IV.1990 Museum of Fine Arts, Boston; Council of the Museum of Fine Arts;
Lecture and Presentation: Islamic Textiles and Carpets in the MFA
- 21.IV.1990 Institute of Contemporary Art, Boston MA
Lecture: The Cordova Mosque and the Golden Age of Islamic Spain
- 13.X.1990 The Dayton Art Institute, Dayton, OH; Lecture:
The Oriental Rug and its Architectural Context
- 14.XI.1990 Los Angeles County Museum of Art; Asian Art Council; Lecture: The Ardebil Carpet
- 18.XI.1990 Sixth International Conference on Oriental Carpets, San Francisco, CA
Paper: Large-Pattern Holbein Rugs
- 1.XII.1990 Arthur M. Sackler Museum, Harvard University
Lecture and Presentation: Harvard's Carpet and Textile Collections
- 5.XII.1990 Aga Khan Program in Islamic Architecture, Massachusetts Institute of Technology
Lecture: Orientalism, Art History and Politics:
The Western View of Ottoman Architecture

- 26.I.1991 Walters Art Gallery, Baltimore, Maryland
Symposium: Islamic Art and Patronage; Paper: Islamic Religion and the Shaping of Islamic Art
- 23.II.1991 American Friends of Turkey Annual Meeting
American Research Institute in Turkey Lecture:
Turkish Art and Europe: Admirers and Imitators
- 4.III.1991 Williamstown Regional Art Conservation Laboratory
Lecture: Conservation and Scholarship in Islamic Textiles and Carpets
- 16.III.1991 Kimbell Art Museum, Fort Worth, Texas
Symposium: Islam and its Art;
Lecture: Islamic Patronage and the Art of the Three Empires
- 5.IV.1991 Hood Museum of Art, Dartmouth College; Lecture:
Paradise and Paradox in Islamic Art: Between Salvation and Damnation
- 6.IV.1991 Hood Museum of Art; Educator Workshop; Lecture:
Images of Paradise in Islamic Art
- 10.IV.1991 New Boston Rug Society, Boston, MA
Lecture: Trying to Teach about Oriental Carpets
- 7.V.1991 Program in Art History, UM/A; Graduate Student
Lecture Series: Mounting an Exhibition
- 26.VI.1991 Asia House Gallery, The Asia Society, New York NY
Docent Program: The Here and the Hereafter
- 2.VII.1991 Asia House Gallery; Lecture: Artists, Patrons, and Islamic Religious Art
- 8.VII.1991 The Asia Society and Middle East Institute, Washington, D.C.;
Lecture: Artists, Patrons, and Images of Paradise in Islamic Art
- 20.VIII.1991 Yale University, New Haven, CT; Humanities
Institute: The Challenge of Teaching about Islam
and the Arab World: 2 Gallery Talks on Islamic Art
- 29.X.1991 Museum of Fine Arts, Springfield MA; Lecture:
Fundamental Themes of Islamic Art
- 6.XI.1991 University of Maryland at College Park, School of Architecture; Fall
Lecture Series; Lecture: Ottoman Houses and Turkish Tradition
- 7.XI.1991 The Textile Museum, Washington, DC; Lecture:
Domestic Textiles in Anatolia
- 14.XI.1991 Bowdoin College Museum of Art, Brunswick, ME;
Lecture: The Artist's Vision of Paradise in Islamic History
- 19.XI.1991 University of Richmond, Richmond, VA; Tucker-
Boatwright Distinguished Lecture Series in Art
History; Lecture: Patron, Artist and Public in Later Islamic Art
- 2.XII.1991 Hood Museum of Art, Dartmouth College, Hanover NH;
Lecture: The Oriental Carpet in America: A History of Collecting
- 7-8.XII.1991 Sotheby's Educational Studies, New York; Symposium on Oriental
Carpets; Lectures: Islamic Nomadic Carpets; Islamic Village Carpets
- 22.I.1992 San Francisco Bay Area Rug Society, Berkeley, CA;
Lecture: Ottoman Domestic Textiles
- 23.I.1992 University of California Art Museum, Berkeley, CA;
Lecture: Images of Paradise in Islamic Art

- 31.I.1992 American Conference on Oriental Rugs, Boston MA;
Lecture: The Meaning of Collecting in the Old World and the New
- 6.II.1992 Rhodes College, Memphis, TN; Lillian and Morrie Moss Distinguished
Lecture Series; Lecture: Ottoman Turkish Art and the European World
- 8.II.1992 Minneapolis Institute of Arts, Minneapolis, MN;
Decorative Arts and Textile Councils: The Art of the Islamic Carpet
- 11.II.1992 Trustees of Robert College of Istanbul, New York;
Lecture: In Search of an Imperial City: The Submerging and Survival of
Istanbul
- 8.IV.1992 Springfield Art Museums, Springfield, MA; course on Islamic Art;
Lecture: Introduction to Islam
- 15.IV.1992 Springfield Art Museums; Lecture: A Preview of
the Exhibition "The Here and the Hereafter"
- 17.IV.1992 Wonders: Splendors of the Ottoman Sultans,
Memphis, TN and Memphis State University;
Symposium: Splendors of the Sultans; Lecture:
Imperial Patronage and the Decorative Arts
- 22.IV.1992 George Walter Vincent Smith Museum, Springfield MA
Lecture: The GWVS Collection of Islamic Art
- 30.IV.1992 Art a la Carte Lecture: Symbols of Paradise and the Heavenly Garden in
the Islamic World
- 3.V.1992 Georgia Rug and Textile Society, Atlanta, GA
Lecture: New Discoveries in Oriental Rugs
- 4.X.1992 Southern Vermont Art Center, Manchester, VT
Lecture: Art and Architecture: the Ottoman Empire
- 10.X.1992 The Hyde Collection, Glens Falls, NY; Symposium:
Gardens of Paradise: Oriental Prayer Rugs
Lecture: The *Sejjadeh*:: Its History and Meaning
- 14.X.1992 Smithsonian Institution, Washington, DC; Lecture
Series: Turkey: Off the Beaten Track;
Lecture: Art Through the Ages in Turkey
- X-XI.1992 Springfield Art Museums, Springfield, MA
4 lectures for course: Oriental Carpets
- 11.XI.1992 American Turkish Society, New York, NY; Symposium:
Sacred Religious Architecture in Turkey: Temple,
Church, Mosque and Synagogue; Lecture: Islamic
Religious Architecture in Turkey
- 5-6.III.1993 Humanities West, San Francisco, CA; Symposium:
The Glory of the Ottoman Empire; Lecture: Court
Design and the Production of Art during the Age of Süleyman
- 6.IV.1993 Department of History, University of MA, Amherst
Lecture: Art and Culture: Confrontation between East and West
- 7-8.IV.1993 Nelson-Atkins Museum of Art, Kansas City, MO
Forum: Art Underfoot: Appreciating Oriental Rugs
Lecture: Learning the History of Oriental Carpets

- 10-18.VII.1993 State University of New York, Albany NY
New York Council for the Humanities; 1993
Humanities Teacher Institute: Islam and World History; Four lectures:
The Environment of Islamic Art; Architecture and the Islamic City; The Art
of The Later Empires; Contemporary Islam and the Arts
- 10.IX.1993 Allen Art Museum, Oberlin College, Oberlin, OH
Lecture: The Islamic Carpet and its Context
- 11.IX.1993 Symposium: Order and Rhythm: Carpets from the Islamic World; Paper:
The Oriental Carpet and the Art of East and West
- 20.X.1993 Museum of Fine Arts, Boston MA; Friends of Asiatic Art
Lecture: The Islamic Garden: Earthly Paradise
- 20.XI.1993 Unitarian Society of Northampton MA
Lecture: Looking at Islam
- 9.IV.1994 Minneapolis Institute of Arts, Minneapolis MN
Textile Council and Decorative Arts Council
Lecture: New Discoveries in Oriental Carpets
Lecture-Demonstration: Carpets from the Twin Cities
- 5.V.1994 Museum of Fine Arts, Boston MA
Lecture: Ottoman Silks at Home and Abroad
- 15.X.1994 2nd International Conference on Turkish and Central Asian Carpets
Harbiye Cultural Center, Istanbul, Turkey; Plenary Session
Lecture: Anatolia, Tabriz, and the Carpet Design Revolution
- 20.X.1994 Winterthur Program Course in Textile History at the Metropolitan Museum
of Art, New York; Gallery Talk: Islamic Carpets
- 9.XI.1994 Hampden Gallery, University of Massachusetts/Amherst
Symposium: Banned on Campus: Responding to Censorship in the Visual
Arts; Lecture: Historical Patterns of Censorship in the Visual Arts
- 11.XI.1994 Institute of Fine Arts, New York, NY
The Daniel H. Silberberg Lecture Series
Lecture: Looking at Foreigners: Religion, Gender, Race and Art in the
Work of Orientalists and Occidentalists
- 15.XI.1994 Mead Art Gallery, Amherst College
Gallery Talk: Islamic and Indian Paintings in the Mead Art Gallery
- 30.XI.1994 Smithsonian Institution, Washington D.C.; Campus on the Mall
Series: Turkey: A Land Bridge of Civilizations
Lecture: The Turkish Achievement in Anatolia and Istanbul
- 3.XII.1994 Cooper-Hewitt National Design Museum, New York NY
Symposium: Turkey: Patterns of Culture
Lecture: Tradition and Change in Turkish Carpets
- 11.II.1995 Higgins Armory Museum, Worcester, MA
Lecture: The Islamic Hero and his Weapons: A Look at Weapons and their
Depiction in Islamic Painting
- 19-25.III.1995 American University in Cairo, Cairo, Egypt
Distinguished Visiting Professor in the Humanities
Lecture 1: Ottoman Architecture in Cairo
Lecture 2: Cairene Carpets: Problems and Possibilities

- 3-6.IV.1995 Lecture 3: East/West Issues and Islamic Art
University of Arkansas, Fayetteville, AR
Fulbright Institute of International Relations
Symposium: Tradition and Transition in the Middle East
 Lecture 1: Tradition and Change in Modern Islamic
 Architecture
 Lecture 2: Calligraphy in Modern Islamic Art and Design
12.IV.1995 New York University, New York, NY
Appraisal Studies Program in Fine and Decorative Arts
1995 Conference on Oriental Rugs and Carpets
Lecture: The History and Aesthetics of Carpets from Anatolia
13.IV.1995 Museum of Fine Arts, Springfield, MA
Lecture: Oriental Carpets and Social Context
20.IV.1995 Colby College, Waterville, ME; Department of Art
The 1994-95 Clara M. Southworth Lecture
Lecture: Tradition and Innovation in the Art of the Carpet
5.V.1995 University of Wisconsin at Madison: Middle East Studies Program
Lecture: Old Traditions and New Directions: Dilemma of the Artist in the
Contemporary Islamic World
3.VIII.95 Pacific School of Religion, Berkeley, California
Conference: The Visual Arts and Religious Communities
Paper: Religion, Visual Arts and Community Identity
14.IX.1995 Mount Holyoke College Museum of Art, South Hadley MA
Lecture: The Oriental Carpet and Traditional Middle Eastern Society
21.IX.1995 10e Congrès internationale d'art turc; Fondation Max van Berchem and
Université de Genève, Geneva, Switzerland
Paper: Provincial Ottoman Architecture and the Metropolitan Style
12.X.1995 CAIS History Conference, Taft School, Watertown, Connecticut
Paper: Islamic Art as a Mirror of Islamic Belief, History and Culture
18.X.1995 Campus on the Mall, Smithsonian Institution, Washington DC
Course: A Voyage to the Past: Discovering the Ottoman Empire
Lecture: Early Travelers in the Ottoman Empire
9-10.XII.1995 Symposium: The Silk Road and the Rug Trade
Sotheby's Educational Studies, New York, NY
 Lecture 1: Carpets in East and West
 Lecture 2: Anatolian Carpets
15.II.1996 Symposium: From Turkey to Transylvania
Asia House and Sotheby's, London
Paper: Oriental Carpets and Central Europe
18.II.1996 Museum of Fine Arts, Springfield, MA
Gallery Talk: Themes of Love in Rococo Painting
9.III.1996 Annual Conference, American Turkish Council, Washington DC
Lecture: Encountering Turkey
12.III.1996 Amherst Weavers' Guild, Amherst MA
Lecture: Carpet Weaving and Carpet Culture

- 19.III.1996 Symposium: Wildly Pleasing to the Eye: Nature Seen and Interpreted
28th Annual Tryon Palace Decorative Arts Symposium
Tryon Palace, North Carolina
Paper: Carpet Design and the World of Nature
- 20.III.1996 Henry Francis du Pont Winterthur Museum, Winterthur DE
Lecture: Oriental Carpets in East and West
- 30.III.1996 Indianapolis Museum of Art, Indianapolis, IN
Lecture: Carpets & Context: The Meanings of Oriental Rugs
- 1.IV.1996 Skidmore College, Saratoga Springs, NY
Lecture: Art and Architecture under the Ilkhanids
Lecture: Islamic Art as a Reflection of Religious Belief
- 11.IV.1996 Thursday Club, Amherst MA
Lecture: The Art of Istanbul
- 4.V.1996 Smith College Museum of Art, Northampton MA
Lecture: Women, Art and Orientalism
- 7.V.1996 Columbus Museum of Art, Columbus, OH
Lecture: The John M. Anderson Collection
- 11-12.X.1996 O. Isberian Inc., Chicago, Illinois
Lecture: Carpet Collecting in the 'Nineties
Lecture: New Discoveries in Oriental Carpets
- 2.XI.1996 Smithsonian Institution, Washington, D.C.
Seminar: Istanbul: Legendary City on the Bosphorus
Lecture: The Age of Süleyman the Magnificent and the Ottoman Sultans
- 16-17.XI.1997 Arcadia Players Connoisseur Concerts: Eastern Horizons
Performance: Narration for Handel's *Tamerlano*
Gallery Talk: Orientalist Painting in the Springfield Museum of Fine Arts
- 1.III.1997 University of Massachusetts; Festival of Asian Music
Lecture: Music and Musicians in Islamic Art
- 9.III.1997 The Springfield Art Museums: Museum Masterpieces Lecture Series
Lecture: Oriental Carpets in the Springfield Museums
- 10.IV.1997 Boston Weavers' Guild Spring meeting
Workshop: Technical Aspects of Carpet Weaving
Lecture: Ottoman Turkish Silk Weaving
- 23.IV.1997 Center for Advanced Study in the Humanities, UM/A
Symposium: The Thin Veneer: The Disappearing Material Culture of Bosnia
Lecture: Ottoman Turkish Material Culture in Bosnia
- 3.V.1997 Center for Continuing Education, University of Chicago
Symposium: The City of Istanbul
Lecture: The Ottoman Turkish City
- 19.VIII.1997 The Hajji Baba Society of New York, visiting in Amherst, MA
Talk: Rug Collecting in the Pioneer Valley
- 18.X.1997 Humanities West, San Francisco, CA
Symposium: Visions of Paradise; Splendors of the Mughal Court
Lecture: Mughal Carpets and Textiles in Court Life and Ceremonial

- 18.X.1997 The Textile Museum, Washington, DC
Annual Rug Convention (via electronic media)
Paper: A Tribute to Charles Grant Ellis
- 8.XI.1997 Walters Art Gallery, Baltimore, MD
Turkish Studies Mini-Course; Lecture:
Building for Empire: Structure, Style and Meaning in
Ottoman Architecture
- 15.XI.1997 Harvard University Art Museums, Cambridge MA
All-day Seminar on Oriental Carpets
- 22.XI.1997 Mount Holyoke College Art Museum, South Hadley MA
Arcadia Players Connoisseur Series: Gallery Focus
Gallery Talk: The Royal Gift: Art and Music in the 18th Century
- 11.I.1998 Unitarian Universalist Society of Amherst
Sunday Lecture: Islam: The Other Unitarianism
- 14.I.1998 Amherst College, Amherst MA
Five Colleges Learning in Retirement
Lecture: The Art of Ottoman Turkey
- 11.II.1998 Springfield Art Museums, Springfield, MA
Patron Connoisseurs Lecture Series
Lecture: Islamic Rugs in the Collection of the G.W.V. Smith Museum
- 22.I.1998 Odyssey Book Shop, South Hadley, Massachusetts
Authors' Talk Series : Collecting Oriental Carpets
- 27.II.1998 Museum of Fine Arts, Boston MA
Asiatic Department Lecture Series
Lecture: China and the Art of the Ottoman Turks
- 3.X.1998 Huntington Museum of Art, Huntington, West Virginia
Lecture: Looking at the Art of the Near East
- 21.X.1998 Museum of Fine Arts, Boston
Lecture: Carpets in Two Cultures: Oriental Carpets as Symbols of Wealth,
Power, Status and Holiness in the Culture of Europe and the Middle East
- 19.I.1999 The Equitable Gallery, New York, NY, the New York Rug Society,
and the New York Hajji Baba Club
Gallery Talk: Court and Conquest: Curating the Exhibition
- 27.I.1999 Dar al-Athar al-Islamiyyah: National Museum of Islamic Art, Kuwait
Lecture: Carpets, Traditional Societies, and Islamic Courts
- 2.III..1999 Northampton Silk Project Lecture Series, Smith College
Lecture: Ottoman Turkish Silk Textiles
- 10.III.1999 Rhode Island School of Design Museum, Providence, Rhode Island
Brown University Mellon Seminar on Islamic Art
Lecture: Islamic Court Textiles and Costumes
- 25.III.1999 New York University, Appraisal Studies Program
Symposium: Enduring Motifs: Evolving Practice
Paper: Defining the Decorative Carpet
- 17.IV.1999 Islamic Arts Museum Malaysia, Kuala Lumpur
Symposium: Islamic Arts and Illumination
Paper: Islamic Carpets in the Culture of Islamic and non-Islamic Lands

- 26.V.1999 Embassy of the Republic of Turkey, Washington, DC, and the
Palace Arts Foundation: Press Briefing for “Palace of Gold and Light”
Lecture: The Empire, the Palace, and the Arts
- 25.VIII. 1999 University of Utrecht, Utrecht, Netherlands
11th International Congress of Turkish Arts
Paper: Dispersed Ottoman Unified-Field Panels
- 8.X.1999 Sackler Museum, Harvard University Art Museum
Symposium: Art, Empire and Tradition: The Ottoman Achievement
Lecture: Iznik and the Court Style
- 21.X.1999 Rhode Island School of Design Museum, Providence, Rhode Island
Lecture: Exquisite Taste and Conspicuous Consumption: The Arts and
Power in Later Islamic Courts
- 19.I.2000 Sarasota Institute of Lifetime Learning, Sarasota, FL
Series: The Heritage of the Ottoman Empire
Lecture: An Imperial Legacy: Ottoman Art and Architecture
- 3.III.2000 Smithsonian Institution Campus on the Mall: Washington, DC
Seminar: The Topkapı Palace: Gold and Light
Lecture: Pageantry and Protocol
- 14.III.2000 Corcoran Gallery of Art, Washington DC
Lecture: Images of the Sultan’s Power: Jewels, Precious Objects, and
the Art of Ruling in the Ottoman Empire
- 29.III.2000 American Turkish Council Annual Conference, Washington, D.C.
Cultural Symposium: Corcoran Gallery of Art
The Annual ARIT (American Research Institute in Turkey) Lecture:
Palace of Gold and Light: The Exhibition
- 28.IV.2000 Humanities West, San Francisco, CA
Program: Behind the Veil: The Islamic World in Western Art and Literature
Lecture: The Islamic World and the Art of Europe
- 5.V.2000 Walkthrough of “Palace of Gold and Light, Treasures from the Topkapı”
Kenan Şahin Scholars Program, Palace Arts Foundation
Corcoran Gallery of Art, Washington DC
- 25.V.2000 Walkthrough of “Palace of Gold and Light, Treasures from the Topkapı”
Oberlin Alumni Club of Washington DC
Corcoran Gallery of Art, Washington DC
- 9.IX.2000 Textile Museum Associates of Southern California and the
San Diego Art Museum, San Diego, CA
Lecture: Arts of Power: Textiles, Carpets, Costumes and other Luxury
Objects in the Topkapı Palace
- 14.X.2000 Annual Rug Convention, The Textile Museum, Washington, DC
Lecture: Turkish Vernacular Architecture
- 16.X.2000 Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Lecture: Palace of Gold and Light
- 21.X.2000 Walters Art Gallery, Baltimore, MD
Lecture: European Orientalist Interpretations of Ottoman Turkey
- 28.XI.2000 The Amherst Club, Amherst MA
Running a Not-for-Profit Music Organization

- 11.I.2001 Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Lecture: Ottoman Splendors at the Court of the Grand Turk
- 18.I.2001 University of Washington, Seattle, WA
Lecture: The Ottoman Impact in Europe
- 19.I.2001 University of Puget Sound, Tacoma, WA
Art, Architecture & Autocracy: Projecting Power in the Ottoman Empire
- 20.I.2001 Portland State University and the Portland Art Museum, Portland, OR
Lecture: Arts of the Ottoman Court
- 25.I.2001 Sultan of Brunei Gallery, School of Oriental and African Studies,
University of London, London, England
Multiple Orientalisms: Looking at Foreigners
- 13.II.2001 Nova Southeastern University and Fort Lauderdale Museum of Art
Interactive Videoconferencing Lecture to ten secondary school groups
Topic: Palace of Gold and Light: Treasures of the Topkapı, Istanbul
- 5.III.2001 Amherst Women's Club, Amherst MA
Lecture: The Topkapı Palace in Istanbul: Treasury of Art
- 30.III.2001 Cooper-Hewitt Museum Master of Arts Program, New York, NY
Lecture and Gallery Talk (at Metropolitan Museum of Art): Islamic Carpets
- 10.IV.2001 Western Massachusetts Chapter, American Institute of Architects
Lecture: Oriental Carpets and Islamic Architecture
- 19.IV.2001 McIntire Department of Art, University of Virginia, Charlottesville VA
McIntire Distinguished Lecture in the History of Art
Lecture: The Ottoman Turks, the Topkapı Palace, and the Arts
- 24.V.2001 New York Hajji Baba Club, New York NY
Oriental Carpet Discoveries in the Great Mosque of Divriği
- 8.VI.2001 Alumni Association, University of Massachusetts at Amherst, MA
Lecture: The Art of Islamic Spain and its Legacy
- 11.X.2001 Darien Community Association, Darien CT
Lecture: Istanbul, Capital of the Ottoman Empire
- 18.X.2001 Cooper-Hewitt Museum, New York, NY
Master of Arts Program in Decorative Arts
Lecture and Metropolitan Museum Gallery Talk: Oriental Carpets
- 8.XI.2001 American Research Institute in Turkey, American-Turkish Council and the
University Museum, University of Pennsylvania, Philadelphia PA
Lecture: Challenging One's Ancestors: Confronting the Past in Ottoman
Turkish Architecture
- 4.XII.2001 George Walter Vincent Smith Museum, Springfield, MA
Docent Training Lecture: Islamic Art at the GWVS Museum
- 5.III.2002 Mead Art Museum, Amherst College, Amherst MA
Lecture: The 19th-century Bijar Carpet in the Rotherwas Room
- 16.III.2002 Allen Memorial Art Museum, Oberlin, Ohio
Lecture: Classical Carpets from the Islamic World and
the Nomadic Tradition
- 21.III.2002 Worcester Art Museum, Worcester, MA
Docent Training Lecture: Islamic Artists, Islamic Faith: The Visualization
of Belief in Islamic Art

- 26.IV.2002 American Conference on Oriental Rugs, Indianapolis IN
Keynote Address: New Discoveries in Oriental Carpets
- 17-18.V.2002 Aga Khan Program for Islamic Architecture, Harvard University,
Cambridge MA; Symposium: Surveys on Islamic Art and Architecture
Round-Table Panel: Reception of Surveys
- 19.V.2002 North Carolina Museum of Art, Raleigh, NC
Robert Lee Humber Lecture
Lecture: Ottoman Turkish Art and the Khalili Collection
- 28.VI.2002 Metropolitan Museum of Art, New York, NY
Lecture: The Ottoman Court and the Arts
- 16.VII.2002 Office for the Arts, Harvard University, Arthur M. Sackler Museum
Cambridge MA; Symposium: Islamic Ceramic Traditions Lecture:
Painting on Ceramic: Underglaze Ceramics, Iznik, and the Ottoman Court
- 14.IX.2002 The Textile Museum, Washington, D.C.
Member's Gallery Talk: The Classical Tradition in Anatolian Carpets
- 11.X.2002 Institute of Turkish Studies, Georgetown University, Washington D.C.
ITS 20th Anniversary Symposium
Keynote Address: Twenty Years of Discovery and Scholarship in Ottoman
Art and Architecture
- 19.X.2002 The Textile Museum, Washington, D.C.
25th Annual Rug Convention: Six Centuries of Design in Anatolian
Carpets
Seminar: Anatolian Carpets and Religious Practice: Turkish Prayer Rugs
- 22.X.2002 Arthur M. Sackler Museum, Harvard University, Cambridge MA
Friends of the HUAM Seminar on Oriental Carpets
Lecture: Iconography, Prayer Carpets, and Islamic Belief
- 21.XI.2002 Arthur M. Sackler Museum, Harvard University, Cambridge MA
The Norma Jean Calderwood Lecture on Islamic Art
Lecture: Carpets and Religious Practice: The Prayer Rug in Islamic Art
- 23.I.2003 The Textile Museum, Washington, D.C.
Lecture: The Ottomans and the Carpet Design Revolution
- 9.II.2003 Arcadia Players, Mount Holyoke College Art Museum, South Hadley, MA
Gallery Talk: Artistic Depictions of Music
- 20.II.2003 Massachusetts Center for Renaissance Studies, Amherst MA
Lecture: The Omnipresent East: The Ottomans and the Renaissance
- 24.II.2003 University of Massachusetts, Amherst MA
Interdisciplinary Seminar in the Humanities
Paper: Visual Migrations: The Art of the Carpet
- 26.II-3.III.2003 Department of Art, Mount Holyoke College, South Hadley MA
Guest Lectures in MHC Introductory Art History Course
Lecture: Images of Power in Islamic Architecture
Lecture: The Heavenly Garden in Islamic Art
- 5.III.2003 The History Institute, Department of History, University of Massachusetts,
Amherst MA; Seminar: Conversations in History
Lecture: Understanding Islam through Art and Architecture

- 12.III.2003 Retired Faculty Association, University of Massachusetts, Amherst MA
Lecture: Teaching Islamic Art in 2003: Changing Perspectives on Islam and the Arts Today
- 27.III.2003 Saint Louis Art Museum, St. Louis, MO
Lecture: The Mughals, the Arts and the Natural World
- 3.IV.2003 Asian Arts Society of New England, Boston MA
Lecture: The Timurid Accomplishment in the Arts
- 7.IV.2003 First Congregational Church, Amherst MA; Adult Fellowship Class
Lecture: Reflections of Belief in Islamic Art
- 19.IV.2003 10th International Conference on Oriental Carpets, Washington, D.C.
Paper: Early Geometric Designs and the Design Revolution
- 23.I.2003 Brooklyn Museum, Brooklyn, NY, Post-ICOC Conference Tour
Gallery Talk: Brooklyn's Carpet Collection
- 15.V.2003 Bard Graduate Center, New York, NY
Lecture: The Classical Tradition in Anatolian Carpets
- 30.VIII.2003 Oxford University, Oxford, UK,
Symposium on the History of Persian Carpets
Paper: Locating the Design Revolution: Herat, Tabriz, or Ushak?
- 11.IX.03 Foundation for Fiber Art, Amherst MA
Lecture: Silk Textiles of the Ottoman Empire
- 15.X.2003 Distinguished Faculty Lecture, University of Massachusetts, Amherst MA
Lecture: A Mirror for Islam: Islamic Art, European Artists and American Art Historians
- 3.XI.2003 First Congregational Church, Amherst, MA
Lecture: Understanding Islam
- 9.III.2005 Smith College Museum of Art, Northampton, MA
Lecture: Poetry and Image in the Arts of Islam
- 2.V.2004 Asian Art Society of New England
Lecture: The Silks of the Ottoman Empire
- 14.V.2004 Humanities West, San Francisco CA
Lecture: Carpets and Textiles of Safavid Persia
- 18.V.2004 The Amherst Club, Amherst, MA
Lunchtime Talk: Oriental Carpets
- 2.IX.2004 North Carolina Textile Foundation Inc. and North Carolina State University, Raleigh NC,
Lecture: Nomadism and Islamic Textiles
- 14.X.2004 Foundation for Fiber Art, Amherst MA
Lecture: The Art of the Oriental Carpet
- 31.X.2004 Birmingham Museum of Art, Birmingham, AL
Lecture: Ottoman Treasures: The Price Collection
- 1.XI.2004 Department of Education, Birmingham Museum of Art
Docent Talk: Teaching about the Price Collection
- 11.I.2005 *Cultures de l'Islam*, hosted by Abdelwahab Meddeb at Maison de la Radio, Paris
Lecture/Interview (in French): on the book *Iznik*

- 26.I.2005 Washington Rug Society, Seattle WA,
Lecture: Expecting the Unexpected in Rug Studies
- 27.I.2005 San Francisco Bay Area Rug Society, Berkeley, CA,
Lecture: *Carpets Before 1500*
- 29.I.2005 Textile Museum Associates of Southern California, Los Angeles County
Museum of Art, Los Angeles, CA
Lecture: The “Bellini” Enigma and other Rug Mysteries
Gallery Talk: The LACMA “Bellini” Carpet
- 30.I.2005 Houston Rug Society, Houston, TX,
Lecture: Türkmen Rugs outside of Türkmenistan
- 10.III.2005 The Providence Atheneum, Providence RI
Lecture: Istanbul, Iznik, and the Turkish Ceramic Tradition
- 21.IV.2005 Mosaic Foundation at the World Bank, Washington DC,
Lecture: Islamic Costume and European Fashion: Five Centuries of
Western Fascination with the Fabrics and Costumes of the Islamic World
- 1.V.2005 Asian Art Society of New England, Wellesley MA
Lecture: Ottoman Ceramics and the Chinese Tradition
- 22.V.2005 Rumi Club, University of Massachusetts, Amherst MA
Lecture: An Introduction to the Rumi *Sema*
- 20.VIII.2005 Mosaic Foundation, The Textile Museum, Washington DC
Lecture: Islamic Costume and European *Haute Couture*
- 28.IX.2005 Smithsonian Institution, Washington, DC
Lecture: Topkapı Palace: Public Ceremonies and Private Lives in the
Ottoman Empire
- 1.XII.2005 Sackler Museum, Smithsonian Institution, Washington, DC
Symposium: Style and Status: Imperial Costumes from Ottoman Turkey
Paper: Outside the Empire: Ottoman Textiles in Europe
- 9.I.2006 Sackler Museum, Smithsonian Institution, Washington DC
Lecture: The Ottoman Fashion: Ottoman Textiles in Europe from the 15th
to the 20th Centuries
- 1.II.2006 Ross Gallery, University of Pennsylvania, Philadelphia PA
Lecture: Architectural Themes in Islamic Carpets
- 8.II.2006 Turkish American Cultural Society of Rhode Island
Rhode Island School of Design Museum, Providence, RI
Lecture: Embroidery in the Royal Art of the Ottoman Empire
- 6.III.2006 Commonwealth College, UM/A
Lecture: The Art Historian as Detective: Thieves, Collectors, Dealers and
Scholars in Islamic Art
- 7.III.2006 Isabella Stewart Gardner Museum, Boston
Orientation Talk: Mrs. Gardner's Trip to Istanbul
- 16.III.2006 Alberta College of Art and Design, Calgary, Alberta
Lecture: Western Designers Look at Islamic Art
- 17.III.2006 Nickle Art Museum, University of Calgary, Calgary, Alberta
Lecture: New Discoveries and Old Traditions in Anatolian Carpets
- 26.IV.2006 Pottery and Porcelain Club, Providence, RI
Lecture: The Iznik Ceramics of Ottoman Turkey

- 7.V.2006 Asian Art Society of New England, Wellesley, MA
Lecture: Three Ottoman Capitals: Bursa, Edirne and Istanbul
- 10.VII.2006 Smith College Summer Institute in Museum Studies
Panel Talk: Museum Studies at the University of Massachusetts
- 21.X.2006 The Textile Museum, Washington D.C.
Paper: "Scholarship in Persian Carpets since 1970: The Age of Catalogues" for the symposium *New Directions in Persian Carpet Studies*
Gallery of Art & Design, North Carolina State University, Raleigh, N.C.
- 16.XI.2006 Lecture: "Türkmen Carpet Traditions"
- 11.II.2007 Detroit Institute of Arts, Detroit, MI
Symposium: The Art and Influence of the Turkish Carpet
Paper: "Islamic Carpets and Europe: Combining Cultures for 700 Years"
- 19.II.2007 San Francisco Ceramic Circle, De Young Museum, San Francisco CA
Lecture: "Ming Porcelain and the Ceramics of the Ottoman Empire"
- 23.II.2007 Commonwealth College, University of Massachusetts Amherst MA
Symposium: Don Quixote: The Impossible Dream
Paper: "A Footnote to Lepanto: The Mosque of Don Quixote in Istanbul"
- 11.III.2007 Museum of Fine Arts, Boston MA
Symposium: The Arts of Sufism
Paper: "Reflections of Islamic Mysticism in Ottoman Turkish Art"
- 22.III.2007 Indianapolis Museum of Art, Indianapolis, IN
Lecture: "The Design Revolution of the 15th Century and the Origins of Modern Carpets: A Mystery Begins to Unfold"
- 26.III.2007 Institute of Fine Arts, New York University, New York NY
The Richard Ettinghausen Memorial Lecture
"Islamic Art, European Material Culture and Venetian Civic Ritual: The Complex Role of the Islamic Carpet in European Art"
- 19.IV.2007 XI International Conference on Islamic Carpets, Istanbul, Turkey
Plenary Address: Istanbul and the Turkish Carpet Tradition
- 29.V.2007 Applewood Retirement Community, Amherst MA
Lecture: "Four Travelers in the Ottoman Empire"
- 10.X.2007 Boston University, Institute for the Study of Muslim Societies and Civilizations: 2007 Cultural Series; Lecture: "Court Patronage in the Three Late Islamic Empires: Royal Art under the Ottomans, Safavids and Mughals"
- 11.X.2007 Boston University, Department of Art History, Seminar Presentation: "Art Across the Pyrenees Frontier in Romanesque Times"
- 14.X.2007 Royal Ontario Museum, Toronto, and Turkish Cultural Foundation:
Lecture: "Istanbul, Venice, and the Impact of Ottoman Art in Europe"
- 20.IX.2007 Concert Lecture, Arcadia Players, Deerfield Academy, Deerfield MA
"A Viol Consort Performance of Bach's *Art of the Fugue*"
- 6.XI.2007 Symposium: Rivers of Paradise: Water in Islamic Art and Culture, Virginian Commonwealth University, Doha, Qatar; Paper: "The Art and Architecture of Water in Ottoman Times" (available as podcast)
- 14.I.2008 Department of Islamic Art, Metropolitan Museum of Art, New York NY
Docent Lecture: "Interpreting Islamic Carpets"

- 14.II.2008 Turkish Embassy Lecture Series, Washington, D.C.
"Flowers in the Art of the Ottoman Empire"
- 3.IV.2008 Department of Islamic Art, Metropolitan Museum of Art, New York NY
Docent Lecture: "Art of the Ottomans"
- 6.III.2008 Symposium: "Innovation in Islam;" Georgetown University School of
Foreign Service in Qatar; Paper: "Tradition and Innovation in Islamic Art"
- 13.IV.2008 75th Anniversary Symposium, Hajji Baba Club
New York State Historical Society, New York, NY
Paper: "From Anatolia to Iberia and Back: Carpets of the Mediterranean
Revisited"
- 16.V.2008 St. Louis Botanical Garden, St. Louis, MO
Symposium on the St. Louis Ottoman Classical Garden
Paper: "Gardens, Flowers, and the Ottoman Image in Europe"
- 10.X.2008 Hajji Baba Club, New York, NY
Lecture: "The Ballard Collections: Past, Present and Future of a
Collection in Three Parts"
- 30.IX.2008 Rochester Community and Technical College, Rochester MN
Lecture: "Planning a New Museum of Islamic Art at the Metropolitan"
- 28.X.2008 Metropolitan Museum of Art, New York, NY
Education Department Lecture: "Key Objects: Old Friends and
Newcomers to the Collection"
- 7.III.2009 San Antonio Museum of Art, San Antonio, TX
2009 Mays Symposium: Lecture: "China, Iznik, and Ceramics on the Silk
Road"
- 26.III.2009 Turkish Embassy Lecture Series, Washington, DC
Lecture: "Sinan the Architect"
- 2.IV.2009 Curatorial Studies Course, Institute of Fine Arts, New York, NY
Lecture: "Carpets and Textiles at the Metropolitan"
- 20.IV.2009 Metropolitan Museum of Art, New York, NY
Docent Training Lecture: "Ottoman Textiles"
- 20.IV.2009 Metropolitan Museum of Art, New York, NY
Acquisitions Presentation: "A 13th-century Syrian or Iranian Two-spouted
Lustre Vessel"
- 10.VII.2009 Society for the Medieval Mediterranean Conference: Institute of Arab &
Islamic Studies, University of Exeter, England
Paper: "Classical Carpet Tradition in the East, the Middle and the West: A
Tripartite View of later 15th-century Developments"
- 14.X.2009 Decorative Arts Council The Wadsworth Atheneum, Hartford CT
Lecture: "Iznik Ceramics and Europe: A Tale of Obsession and Ignorance"
- 22.X.2009 Course guest lecture for Professor Mary Wilson, Department of History,
University of Massachusetts, Amherst MA: "Cairo and Granada in the
14th and 15th centuries: Two Mediterranean Cities"
- 23.X.2009 Annual Turkish-American Friendship Dinner, Rumi Club, University of
Massachusetts, Amherst MA: Pre-dinner talk: "What I Learned in
Turkey"

- 24.X.2009 Applewood Retirement Community, Amherst, MA
Lecture: "Art History and Digital Photography: Starting Over at 65"
- 27.X.2009 Department of Islamic Art, Metropolitan Museum of Art, New York NY
Docent Training Lecture: "Islamic Carpet Masterpieces in the Metropolitan Museum"
- 13.II.2010 San Francisco Fine Arts Museums; the M. H. De Young Museum, San Francisco, CA: Third Annual Lecture in Honor of Caroline and H. McCoy Jones: "The Türkmén Carpet and the Classical Tradition: Nomadic Themes in Islamic Art"
- 22.II.2010 Friends of the Department of Islamic Art, Metropolitan Museum of Art, New York, NY: Gallery Lecture: "Islamic Art and Orientalist Painting in the Metropolitan Museum"
- 17.III.2010 The New York Hajji Baba Club, New York, NY
Lecture: "Carpets in 19th-century Orientalist Paintings in Europe, America, and the Middle East"
- 18.III.2010 Metropolitan Museum of Art, New York NY: Gallery Presentation: "The Metropolitan's Fragment of the Aberconway Garden Carpet"
- 19.IV.2010 Bayou Bend Docents, Museum of Fine Arts Houston, Houston, TX
"Ima Hogg's Carpets at Bayou Bend: A 20th-century American Collecting Phenomenon"
- 21.IV.2010 Pottery and Porcelain Club of Rhode Island, Providence, RI
Lecture: "Four centuries of Inspiration and Imitation: Copies of Iznik Ceramics in Europe and Asia"
- 26.IV.2010 Smithsonian Institution, Washington, D.C.: One-day Seminar: "The Ottoman Ceramics of Iznik": Lecture 1: "Iznik and the Ottoman Court;"
Lecture 2: " Iznik, Europe and the World"
- 24.X.2010 Currier Museum of Art, Manchester New Hampshire: Panelist, panel discussion on Art Museums and Their Future
- 12.XI.2010 First Church Lecture Series, Longmeadow, MA; Lecture: Art Historians and the Law: Consulting Projects and Stolen Art
- 26.II.2011 University of Virginia, Charlottesville; Symposium: Bridging World Regions: The Turkic Connection; Paper: "Carpets and Carpet Weaving as Cultural Markers: Turkic Carpets and Turkic Identity"
- 1.III.2011 Bard Graduate Center, New York, NY: Seminar: Turquerie in 18th Century Europe: Presentation: "Ottoman Military Images in 18th-century European Art: From Nightmare to Novelty: The Siege of Vienna, the Peace of Karlowitz, and the Waning of Türkengefähr"
- 31.III-2.IV.2011 Brookings and Sioux Falls SD, Dakota World Affairs Council, Program on Turkey: Lectures and Workshop Presentation on Turkish Carpets
- 22.VI.2011 The Frick Collection, New York; Lecture: "Rococo Fears, Facts and Fantasies: 18th-century *Turquerie*"
- 12.XII.2011 Georgetown University, Center for International and Regional Studies, Doha, Qatar; Lecture: "Innovation in Islamic Art: Changing Perspectives on Artistry and Creativity in Islamic Civilization"

- 3.IV.2012 Massachusetts Center for Interdisciplinary Renaissance Studies, Amherst, MA: 2012 Celebrity Lecture: "Renaissance Portraits in an Expanding World: Visualizing Allies and Enemies"
- 13.IV.2012 Mellon Symposium: Discoveries: The New ALTICALSA Galleries; Metropolitan Museum of Art, New York, NY: Paper: New Light on the Metropolitan's Carpet Collection (available as podcast)
- 17.IV.2012 Department of Art, Queens College, Queens NY: Lecture: "Oriental Carpets in European paintings: Patterns Patrons, Meanings and Status"
- 18.IV.2012 Presidential Round Table, Queens College, Queens NY: Lecture: "The Art of Ottoman Turkey: Creating a Brand in the Sixteenth Century"
- 19.V.2012 University of Massachusetts Alumni Association, Amherst MA; Lecture: "Behind the Scenes: The New Islamic Galleries at the Metropolitan Museum of Art in New York: A UMass Professor's Perspective"
- 29.V-1.VI.2012 Philadelphia Museum of Art, Philadelphia PA; Lecture: "Old or New, Fake or Real: Authenticity and the Study of Oriental Carpets"; Staff Workshop: The PMA Collection; Public Workshop: The PMA Collection
- 2.VI.2012 Pennswood Village, Newtown, PA; Lecture: "Rediscovering the Arts of Islam: Creating New Galleries at the Metropolitan Museum of Art"
- 1.VIII.2012 Metropolitan Museum of Art, New York, NY; Lecture: Lecture on the ALTICALSA galleries for Springfield Art Museums staff
- 28.IX.2012 Metropolitan Museum of Art, New York, NY; Talk for the Board of Directors of the Centre internationale pour l'étude des textiles anciens (CIETA) on the new ALTICALSA galleries
- 12.X.2012 The Textile Museum, Washington, DC; Gallery Lecture: Members' Preview (with Sumru Belger Krody) of *The Sultan's Garden*
- 13.IX.2012 The Textile Museum/The George Washington University, Washington DC; Symposium: Ottoman by Design: Branding an Empire; Keynote Address: "The Legacy of the Ottoman Floral Style at Home and Abroad"
- 10.XI.2012 Metropolitan Museum of Art, New York, NY; lecture on the new ALTICALSA galleries for a group sponsored by UMass/Amherst Fine Arts Center
- 2.XII.2012 Metropolitan Museum of Art, New York, NY; Gallery lecture for Queens College Art 200 Class on the new ALTICALSA installation
- 3.XII.2012 Institute of Fine Arts of New York University and Metropolitan Museum of Art, New York, NY; Lecture for the MMA/IFA Curatorial Studies Colloquium (with Janina Poskrobko) "Conserving and Exhibiting Textiles in the New Islamic Galleries"
- 3.XII.2012 Metropolitan Museum of Art, New York, NY; Docent training lecture on the new ALTICALSA galleries for the Department of Islamic Art walking tour guides
- 3.XII.2012 Hajji Baba Club, New York, NY; Lecture: "Carpets and the Metropolitan Museum of Art: Recent Past and Long-term Future"
- 5.XII.2012 Metropolitan Museum of Art, New York, NY; Study session for the Friends of Islamic Art: "Textiles and Carpets in the New Galleries"

- 8.XII.2012 Springfield Art Museums, Springfield MA; Presentation to Museums staff: "Permanent Installation: Learning from Experience, Meeting Expectations, Facilitating the Mission"
- 4.II.2013 Greenwich Antiques Society, The Bruce Museum, Greenwich, CT; Lecture: "Presenting Carpets at the Metropolitan: A Behind-the-Scenes Look at How America's Largest Art Museum shows Carpets from the Islamic World in its new Islamic Galleries"
- 5.II.2013 Greenfield Community College, Greenfield MA; Senior Symposium Series; Lecture: "Islam and Europe: A Millennium of Coexistence"
- 5.III.2013 Marlboro College, Marlboro, VT; Lecture: The Evolving Relationship between Iznik Tiles and Architecture: From Design to Manufacture to Destination"
- 5.IV.2013 Oberlin College, Oberlin OH; Class Lecture for ARTS 279: Islamic Art and Architecture: "Art of the Timurids: Iran and Central Asia"
- 5.IV.2013 Oberlin College, Oberlin, OH; Symposium: "A Window on Turkey: Exploring Art, Economy & Women's Issues"; Mead-Swing Lecture: "Ottoman Turkish Art and the West"
- 14.IV.2013 Walters Art Museum, Baltimore, MD; Annual John and Berthe Ford Lecture on Asian Art: "Collaboration and Creativity in Islamic Art"
- 26.IV.2013 Alumni Weekend, University of Massachusetts at Amherst, Amherst MA; Lecture: "It's Not All Academic: An Art Historian's Encounters with the Real World"
- 8.V.2013 San Francisco Bay Area Rug Society (SFBARS), San Francisco, CA; Lecture: "Carpets, Textiles, and Islamic Art: New Museum Practice in the 21st Century"
- 10.V.2013 The Garden Conservancy, Los Angeles CA: Symposium: Gifts of Paradise: The Splendor and Purpose of Persian Design; Lecture: "*Chahar Bagh*: The Persian Formal Garden and Its Reflection in Islamic Carpets, Textiles, and Arts of the Book"
- 11.V.2013 Textile Museum Associates of Southern California, Los Angeles, CA: Lecture: "Carpets, Textiles, and Islamic Art: New Museum Practice in the 21st Century"
- 18.V.2013 Applewood, Amherst MA; Lecture: "Beyond the Ivory Tower: Art History and Engagement"
- 6.IX.2013 New England Rug Society, Lincoln, Massachusetts. Lecture: "Islamic Carpets and New Museums of Islamic Art; What's Happening?"
- 10.X.2013 Telfair Museum, Savannah, Georgia. Lecture: "Insights through Objects: The Arts of Everyday in the Islamic World"
- 22.X.2013 The Jones Library, Amherst, MA: Bridging Cultures Series. Lecture: "Islamic Art and Architecture: A Window into Muslim Cultures and Societies"
- 25.X.2013 The Textile Museum, Washington, D.C. Lecture: "Carpets, Textiles, and Islamic Art: New Museum Practice in the 21st Century"
- 12 and 19.XI.2013 Museum of Fine Arts, Boston: Gallery Instructor Program Orientation Lectures: "Courtly Art of the Middle East" (12.XI) and "Islam and Art" (19.XI)

- 5.XII.2013 Metropolitan Museum of Art, New York; Antonio Ratti Center: MMA Staff Seminar on Islamic Carpets and Textiles
- 9.XII.2013 Metropolitan Museum of Art, New York; Docent Training: Persian Textiles
- 18.II.2014 Waseda University, Tokyo, Japan: Symposium: "Collecting Islamic Art in the West, Egypt, and Asia." Paper: "Islamic Art and the West"
- 5.III.2014 Metropolitan Museum of Art, New York; Docent Training: New Rotations in Koç Family Galleries: Anatolian Carpets
- 13.III.2014 Metropolitan Museum of Art, New York; Antonio Ratti Center: Introduction to the Ratti Center for visiting Textile Museum group
- 25.III.2014 University Museum of Contemporary Art, University of Massachusetts; Panel Discussion on Katy Schimert exhibition "Camouflage, Ink and Silence."
- 4.XI.2014 Kunsthistorisches Institut in Florenz -- Max-Planck Institut; Symposium: "STROMATA: The Carpet as Artifact, Concept and Metaphor in Literature, Science and the Arts;" Paper: "Problems of Studying Islamic Carpet production and European Consumer Taste in European Carpet Depictions"
- 2.XII.2014 University Museum of Contemporary Art, University of Massachusetts; Panel Discussion on Walid Raad exhibition "Postface."
- 12.XI.2015 Bruschetti Foundation and Università degli Studi di Genova, gallery talk to doctoral candidates on the exhibition *Arte Ottomana, 1450-1600, Natura e Astrazione: uno Sguardo sulla Sublime Porta*
- 26.I.2015 American Friends of Turkey, Washington, DC; Lecture: "Istanbul: New Perspectives of Old Buildings"
- 29.I.2015 World Affairs Council, Washington DC; Lecture: "The Oriental Carpet: Foreign Gifts and Foreign Affairs" (co-sponsored by the Freer and Sackler Galleries, Smithsonian Institution; The George Washington University Museum and The Textile Museum; with support from the Turkish Cultural Foundation)
- 7.VIII.2015 13th International Conference on Oriental Carpets, The Textile Museum, Washington DC; Paper: "Carpets in New Museums of Islamic Art: Interactions between Scholarship and Museum Practice"
- 22.X.2015 Pottery and Porcelain Club, Providence, RI; Lecture: "Displaying Ceramics in New Museums of Islamic Art"
- 25.X.2015 Greenfield Community College, Greenfield MA: Annual Senior Symposium; Lecture: "Adventures of an Art Historian; It's Not All Academic"
- 28.X.2015 American Friends of Turkey and the Embassy of the Republic of Turkey, Washington, DC; Lecture: "The Ottomans and Spain: Culture and Commerce between Anatolia and Andalusia, 14th-17th Centuries"
- 5.XI.2015 Springfield Art Museums, Springfield MA; Lecture: "George's Carpets: The GWVS Collection"
- 12.XII.2015 20th Boston Turkish Arts & Culture Festival, Goethe-Institut, Boston MA; Lecture: "Colors of Anatolia: Reading Carpets of the Ottoman Period"

- 9.I.2016 Textile Museum Associates of Southern California, UCLA, Los Angeles CA; Lecture "Ottoman Flowers and Turkish Carpets: Reading Forms and Histories"
- 11.I.2016 Saint Louis Art Museum, St. Louis MO; Docent Training: "Teaching about Carpets in the Ballard Exhibition"
- 4.III.2016 Saint Louis Art Museum, St. Louis, MO; Lecture: "Stories of Carpets and Weavers: Reading the Ballard Collection"
- 2.IV.2016 Newark Museum, Newark NJ; Festival of Islamic Art & Culture: Lecture: "At the Crossroads between China and Europe: Ceramics and Textile Art and Trade in the Islamic World"
- 4.IV.2016 New York Hajji Baba Club, New York NY; Lecture: "A Fresh Look at James Ballard's Legacy: The Carpet and the Connoisseur in St. Louis"
- 15.V.2016 Asian Art Society of New England, Wellesley, MA; Lecture: "Interpreting Islam: New Museum Approaches to Islamic Art"
- 9.X.2016 Assalam Museum Planning Symposium, Yenbu, Saudi Arabia
Paper: "Learning from Experience: Lessons from New Museums of Islamic Art"
- 15.XI.2016 Rice University and Museum of Fine Arts Houston, Houston TX
Lecture-Demonstration for Rice University course HART 297: "Carpet Analysis and Museum Practice"
- 26.I.2017 Friends of Magnolia Mound Plantation, Baton Rouge, LA: Petite Antiques Forum. Lecture: "Gracious Living and the Mysterious East: Oriental Carpets in North America"
- 13.III.2017 Bruce Museum, Greenwich, CT, Connecticut Ceramics Circle, Lecture: "Between East and West: Ceramics of the Islamic World Between China & Europe"
- 26.IX.2017 Metropolitan Museum of Art, New York, New York; Department of Islamic Art: Gallery Lecture: Docent Training for the exhibition *Portable Storage: Tribal Weavings from the Collection of William and Inger Ginsburg*
- 19.X.2017 Aga Khan Museum, Toronto, Canada
Lecture: "The Ottomans in Italy: A Renaissance Artistic Record of a Peculiar Relationship"
- 4.XI.2017 NEH and Federation of State Humanities Councils: National Humanities Conference: Symposium: New England Islamic Art; Paper: "Teaching About Islam through Art in the Museum and Classroom"
- 8.XI.2017 Department of the History of Art & Architecture, University of Massachusetts, Amherst: William T. Oedel Faculty Lecture
"Exhibiting Possessions: The Art Historian, the Collector, and the Exhibition"
- 30.XI.2017 Williams College, Williamstown, MA
Professor Mary Roberts' Orientalism Seminar
Guest Lecture: "Oriental Carpets in 19th-century Paintings"

- 1.III.2018 University of Massachusetts, Amherst, Department of History
Symposium on *Qyrk Qyz* multi-media presentation
Lecture: Central Asia and Turkic Identity: Art and Architecture as Cultural Markers
- 18.VII.2018 Chester Theater Company, Chester MA; Symposium on Ayad Akhtar's Pulitzer prize-winning play *Disgraced*. Panel discussion.
- 25.X.2018 The Textile Museum, Washington DC. Symposium on the exhibition: *A Nomad's Art: Kilims of Anatolia*. Keynote Address" "Art Historians and Anatolian Kilims"
- 25.VI.2019 The Courtauld Institute of Art, London; Hali 40th Anniversary Symposium: Carpets in Iran, 1400-1700: New Perspectives; Paper: "The Anhalt Carpet in the Metropolitan Museum of Art: Rethinking the Methodology of Authenticity"
- 24.X.2019 Rhode Island School of Design Museum, Providence RI; Pottery and Porcelain Club of Providence; Lecture: Orientalist Ceramics: Images and Impact of the Islamic Orient and the European Arts of Fire
- 27.X.2020 Asian Art Society of New England, Wellesley MA. Lecture: "Fakes, Forgeries and Art History: A Personal Account of Objects Exposed and Objects Maligned"
- 21..2019 George Hewitt Myers Award Ceremony, The Textile Museum, Washington DC: Presentation Talk: "Tom Campbell at the Met: Ratti Center, Textile Conservation, Islamic Department, New Islamic Galleries, and Exhibitions"
- 17.I.2020 Learning in Retirement, Amherst MA. Lecture: Learning about Early Music from Images of Medieval, Renaissance and Baroque Music in the Pictorial Arts of Europe
- 14.V.2020 Metropolitan Museum of Art, New York, NY, Department of Islamic Art Lecture Series: Islamic Art in Solitude via Zoom
Lecture: Springtime Flowers from the Ottoman Garden
- 10.X.2020 Applewood Retirement Community, Amherst MA via Zoom
Lecture: Fakes, Forgeries and Art History: Science and the Trained Eye
- 17.IX.2020 Aga Khan Museum, Toronto, Ontario, Canada, via Zoom
Lecture: Gardens of Eternal Bliss: Islamic Garden Carpets and Metaphors for Heaven and Earth
- 21.X.2020 Arthur Kinney Center for Interdisciplinary Renaissance Studies
University of Massachusetts, Amherst, Via Zoom
Lecture: Music, Painting, and the Ideal of the "Renaissance (Wo)Man"
- 23.X.2020 New England Rug Society, via Zoom
Lecture: Out of Sight, but Always in Mind: Islamic Carpets in the Metropolitan Museum of Art That You Will (Probably) Never See in the Galleries
- 28.X.2020 Ashmolean Museum, Oxford University, Oxford GB via Zoom
2020 May Hamilton Beattie Lecture: Symposium: Remembering Jon Thompson; Lecture; Jon Thompson: The Evolution of a Carpet Scholar

- 20.XII.2020 Metropolitan Museum of Art, New York, NY; Department of Islamic Art
Fall 2020 Lecture Series: “Islamic Art in Solitude” via Zoom
Lecture: Ottoman Turkish Art and its Architectural Setting:
Carpets, Calligraphy, Ceramics (*in Situ* and in Museums)
- 20.II.2021 Freer Gallery of Art, National Museum of Asian Art, Smithsonian
Institution Washington DC, via Zoom
Symposium: Remembering Esin Atil; Presentation: Esin: A Personal
Memory
- 26.II.2021 The Textile Museum, Washington DC, via Zoom
The Textile Museum Journal Interview Series.
Lecture/Interview: Color, Expectations, and Authenticity in Oriental
Carpets
- 27.V.2021 George Walter Vincent Smith Museum, Springfield MA via Zoom
Lecture: A Half-Century at the GWVS: Shaping the Legacy
- 5.XII.2021 The Currier Museum of Art, Manchester, New Hampshire
Exhibition: *As Precious as Gold: Carpets from the Islamic World*
Lecture: Islamic Carpets and Islamic Culture: Floor Covering and Fine Art
- 21.II.2022 Five Colleges Faculty Art History Seminar, via Zoom
Lecture: What Can Historians of Islamic Art Learn from European
Paintings?
- 24.III.2022 Art History Society, University of Massachusetts, Amherst
Lecture: An Art Historian at Work: Life in the Profession
- 30.III.2022 University of Massachusetts Amherst
Art History 213: Venice: Art, History and Environment
Guest Lecture: Venice and the Islamic World
- 8.IV.2022 Museum of Fine Arts, Boston MA
Curators Circle Lectures: Art of South Asia and the Middle East
Lecture: Storage Secrets – Islamic Ceramics: An In-Person Look at Recent
Research in the Museum’s Collections
- 24.IV.2022 Oriental Rug and Textile Society of Great Britain, via Zoom
Lecture: A Critical Look at the Long and Lively Story of Anatolian Carpet
Scholarship
- 16.V.2022 Faculty of Islamic Studies, University of Sarajevo, Sarajevo, Bosnia
Lecture: Discovering Islamic Culture in the Twenty-First Century Art
Museum
- 26.V.2022 Cincinnati Art Museum, Cincinnati, Ohio
Lecture: Carpets, Collections and Curating: A Look at the Museum
Challenges of Woven Islamic Art
- 24.IX.2022 New England Rug Society, via Zoom
What the Hell is That? Encountering Unknown Carpets in Museum and
Private Collections and in the Marketplace